

For sale in Pakistan only

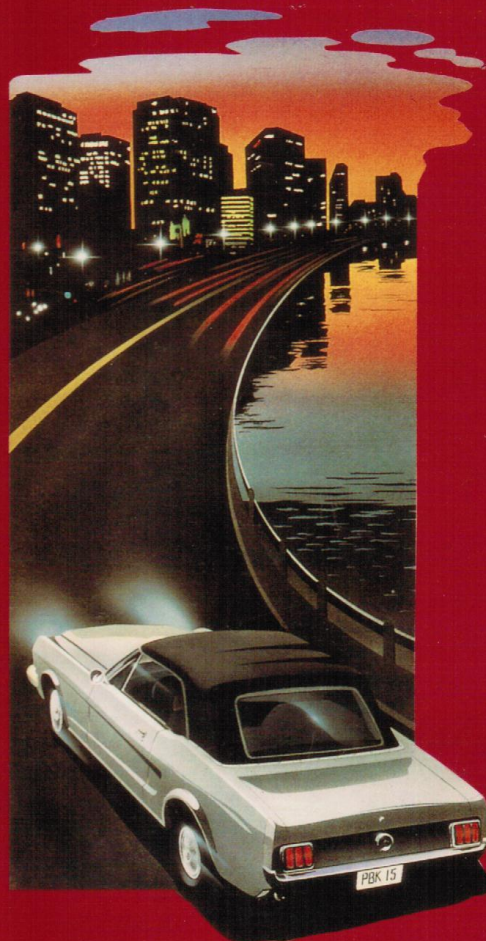
# *New American* **STREAMLINE**

BERNARD HARTLEY & PETER VINEY



## DESTINATIONS

PART A: UNITS 1-40



REVISED BY IRENE FRANKEL  
WITH CONTRIBUTIONS BY PETER VINEY

OXFORD

# New American STREAMLINE

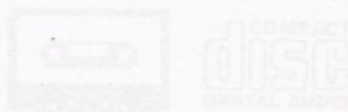
BERNARD HARTLEY & PETER VINEY

## DESTINATIONS

Part A: Units 1–40

An intensive American English series for advanced students  
Student Book

REVISED BY IRENE FRANKEL  
With contributions by Peter Viney



Oxford University Press



- 1 Arrivals.....Greetings; introductions; inquiries; responses; thanking; apologies; listening
- 2 Is everything ready?.....Future continuous; future arrangements
- 3 This Is Your Life!.....Personal information; form-filling
- 4 The Louisville Rally .....Future perfect; comparison of adjectives
- 5 The Romance Connection.....Verb + *-ing* form
- 6 Getting a job .....Talking about yourself; interviews;  
business letters; verb + *-ing* form / infinitive
- 7 Battle of Sheridan Street.....Verb + infinitive; listening
- 8 Sending a card.....Congratulating; expressing sympathy; personal letters;  
adjective + infinitive
- 9 Marriage counseling .....Verb + object + infinitive; *too* + adjective + infinitive;  
*here/there* + infinitive; *seem* + infinitive; listening
- 10 At home with the Baldwins.....*Do* and *make* (1)
- 11 Sounding polite/Polite requests .....Listening; requests; verb + *-ing* form
- 12 A trip to Los Angeles .....Noun + infinitive; pronoun/adverb + infinitive;  
*remember/forget* + infinitive
- 13 Flying to Los Angeles.....Listening; verb + infinitive
- 14 Money .....Listening; vocabulary expansion; deducing meaning;  
sequencing; reading comprehension
- 15 Money, money, money!.....Listening; guided discussion; review: tenses
- 16 Inside story .....Infinitives with and without *to*
- 17 Preferences.....Stating preferences
- 18 Earth Day.....Advisability and desirability (*ought to*, *had better/better not*);  
vocabulary expansion
- 19 Night flight.....Listening; review: infinitive and *-ing* form
- 20 The antique store .....Speculating about the present (1)
- 21 Noisy neighbors .....Speculating about the present (2); *have* + noun



Students can buy a cassette or CD which contains a recording of the texts and dialogues in this book.

22 A sparkling camp .....	Obligations; duties; preferences
23 A funny thing happened to me... ..	Reading comprehension; vocabulary expansion; <i>do</i> and <i>make</i> (2)
24 Murder in New Orleans (1) .....	Review: past tenses, reported speech, tag questions; listening
25 Murder in New Orleans (2) .....	Speculating about the past (1)
26 Call-In. You're on the air. ....	Complaining (1)
27 Making a complaint .....	Complaining (2); letters of complaint
28 The <i>Mary Celeste</i> .....	Nationalities; review: past tenses, passives
29 What do you think happened? .....	Speculating about the past (2); infinitive of purpose
30 What really happened to Marilyn Monroe? .....	Reading comprehension; vocabulary expansion; speculating about the past (3)
31 Apologies .....	Making and accepting apologies
32 They didn't stop to tell me! .....	Verb + <i>-ing</i> / infinitive
33 John Lennon 1940–1980 .....	Reading from notes
34 Beach watch .....	Conditionals—type 1 with <i>unless</i> ; review: conditionals—type 2
35 Have you seen this ad? .....	Review: conditionals—types 1 and 2; <i>unless</i>
36 Glacier watch .....	Review: conditionals—types 1 and 2; <i>if not</i> and <i>unless</i>
37 What would you have done? .....	<i>Would have done</i>
38 A bad day at the office .....	Conditionals—type 3
39 A Saturday afternoon .....	Review and consolidation; vocabulary expansion
40 Vacation USA .....	Conditionals—type 3; <i>unless</i> , <i>if only</i> ; listening
Irregular verbs	
Listening appendix	
Grammar summaries	



1

## Arrivals



A: Excuse me. Dolores Cotten?  
 B: Yes?  
 A: Hi. I'm Brad Jordan...from Lemon Computers? How do you do?  
 B: How do you do? I'm glad to meet you, Brad. Thank you for coming to meet us.  
 A: It's a pleasure. How was the trip?  
 B: Fine. Oh, I'd like you to meet Ron Eng. He's our sales manager.  
 A: How do you do, Ron?

### Exercise 1

A: Bob Crawford?  
 B: . . . ?  
 A: Hello. I'm Helen Kirby, from General Technologies. How do you do?  
 B: . . . .  
 A: It's a pleasure. Did you have a good trip?  
 B: . . . .  
 A: Oh, let me introduce you to Charlie Vitto. He's our financial manager.  
 B: . . . .



C: Karen!  
 D: Hi, Jody. How are you doing?  
 C: Great. How are you? I haven't seen you for ages.  
 D: I'm all right. Are you here to meet somebody?  
 C: No, my mom just left for Miami.  
 D: Do you have time for coffee?  
 C: Sure. I'd love some.

E: Margaret, hi.  
 F: Hello, Carol. How are you?  
 E: Oh, I'm OK. How are you getting along?  
 F: Fine, thanks. How are Larry and the kids?  
 E: Everybody's fine. My car's just outside. Let me take one of your bags.  
 F: Oh, thanks. Careful, it's heavy.





- G: Hi. What time is your next flight to New York?  
H: Two forty-five. Flight 604 to La Guardia Airport. There's space available.  
G: What's the one-way fare?  
H: It's \$228.70 with tax.  
G: OK. There you go. Put it on my Visa card, please.  
H: All right. Just a second.

### Exercise 2

Look at the conversation between G and H, and practice two similar conversations, one for Boston and one for Chicago.



Air Streamline Departures from Middleburg		
Service to	Flight	Departs
Boston (Logan)	317	11:05AM
New York (La Guardia)	604	2:45PM
Los Angeles (LAX)	410	4:15PM
Chicago (O'Hare)	104	3:55PM
Atlanta	211	10:20PM

### Air Streamline Fares (tax included)

Fares			
From	Middleburg		
To	Boston	one-way	\$228.70
		round-trip	\$457.40
To	Chicago	one-way	\$128.20
		round-trip	\$256.40

- I: Well, hi there!  
J: Uh—hello.  
I: How are you doing?  
J: Oh—fine. Uh—excuse me.... Do I know you from somewhere?  
I: Sure, it's me, Rick Ballestrina.  
J: I'm sorry. I don't think I know you.  
I: Aren't you José Cortes?  
J: No, I'm afraid not.  
I: Oh, excuse me. I thought you were someone else. I'm so sorry.  
J: That's all right.



### Listening

Listen to the airport announcements. Look at the example and complete the chart in the same way.

Airline	Flight	To	Gate	Departs
1. Air Streamline	604	New York (JFK)	3	2:45
2.				
3.				
4.				
5.				

### Exercise 3

How are you?

I'm fine, thanks. How are you?

- Hi!
- I'm so sorry.
- Thank you very much for coming to meet us.
- Aren't you Michael Jackman?
- How are you getting along?
- There you go.
- Excuse me.
- Good-bye.





*This Is Your Life* is a very popular show on American TV. Every week, they invite a well-known person to a TV studio. The person doesn't know that he or she will be the subject of the program. The host greets the person with "This Is Your Life!" The person then meets friends and relatives from the past and present. They tape the program before a live audience. The taping begins at eight o'clock. It's 6:45 now and the director is checking the preparations with her new production assistant. The subject of tonight's show will be an actor, William Paine. The host, as usual, will be Joe Campanaro.

**Director:** OK. We're bringing Bill Paine here in a rented limousine. He thinks he's coming to tape a talk-show appearance. We've told the driver to arrive at exactly 7:55. The program begins at eight o'clock. At that time, Bill will be walking to the studio. Joe will start

his introduction at 8:01, and Bill will get here at 8:02. Joe will meet him at the door. Camera 4 will be there. Then he'll take him to that sofa. It'll be on Camera 3. Bill will be sitting there during the whole program. For most of the show, Joe will be sitting next to the sofa or standing on that "X." He'll be on Camera 2. The guests will come through that door, talk to Bill and Joe, and then go backstage. Now, is that clear?

**Production Assistant:** Yes, but—uh—there is one thing...

**Director:** Well, what is it?

**PA:** Where will the guests be waiting before they come on?

**Director:** The green room—401. Stephanie will be sitting there with them. They'll be watching the show on a monitor. She'll cue them two minutes before they come on.

**PA:** OK. I think that covers everything.

### Ralph & Edward Productions

Program: This is Your Life Date: Nov. 3  
 Origin: KRRR, Los Angeles Studio: 4  
 Subject: William Paine  
 Host: Joe Campanaro Director: Chris Price

### Running Order

#### Pre-show

7:00 Admit show audience  
 7:30 Warm up (comedian tells jokes to audience)  
 7:55 Limousine arrives (7-minute walk to studio)

#### Show

8:00 Start titles, music, commercial ("Fizz")  
 8:01 Campanaro introduces show.  
 8:02 Paine arrives. Campanaro greets him.

#### Guests

8:03 Paine's sister from Japan  
 8:05 His schoolteacher  
 8:08 Commercials ("Dr. Peppy" + "Daft Cheese")  
 8:09 Rita Colon, actress  
 8:11 Mother  
 8:12 Father  
 8:14 John Galveston, movie director  
 8:16 Commercials ("Fizz" + "Daft Mayonnaise")  
 8:18 His first girlfriend  
 8:19 Steve Newman, actor (his best friend)  
 8:21 Donna Parrot, Hollywood reporter  
 8:23 Clips from Paine's latest movie  
 8:27 His brother  
 8:28 Commercials ("Dr. Peppy" and "Sosoft Tissues")  
 8:29 Show ends. Start credits and music.

#### Post-show

8:30-8:45 Studio audience leaves.  
 8:45 Party for Paine and guests.

### Exercise 1

Each of the guests will say a few words about William Paine. Look at the running order above.

**A:** Who'll be speaking at 8:06?

**B:** His schoolteacher will.

Ask and answer about: 8:04, 8:10, 8:15, 8:19, and 8:27.

### Exercise 2

**A:** What'll be happening at 7:45?

**B:** A comedian will be telling jokes to the audience.

Ask and answer about: 7:57, 8:35, and 9:00.

### Exercise 3

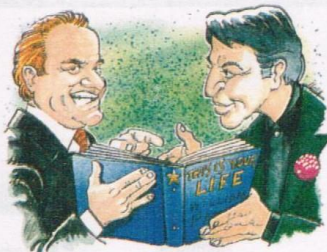
The guests will be waiting in Room 401 from 7:50 until they go on.

**A:** How long will his sister be waiting?

**B:** She'll be waiting for 13 minutes.

Ask and answer about the other guests.





**Campanaro:** Good evening and welcome to *This Is Your Life*! I'm your host, Joe Campanaro. We're waiting for the subject of tonight's program. He's one of the world's

leading actors, and he thinks he's coming here for a talk show. I think I hear him now.... Yes, here he is! William Paine, this is your life!

**Paine:** Oh, no! I can't believe it! Not me....

**Campanaro:** Yes, you! Come in with me now. Ladies and gentlemen, William Paine! Sit right over here, Bill. Let's begin at the beginning. You were born in Providence, Rhode Island, on July 2, 1958. You were the youngest of six children. Your mother was a model, and your father worked at a furniture store. Of course, your name was Herman Wartski then.

**Campanaro:** Do you recognize this voice?

**Voice:** I remember Herm—uh, Bill—when he was two. He used to cry and scream all day.

**Paine:** Roseanne!

**Campanaro:** All the way from Tokyo—we flew her here to be with you tonight—your sister, Roseanne Wartski Tatsukawa.

**Paine:** Rosie, why didn't you tell me?

**Campanaro:** Yes, you haven't seen each other for nine years. Take a seat next to him, Roseanne. You went to school in Providence and got your diploma from Whitney High School in 1976.



**Campanaro:** Do you know this voice?

**Voice:** Say, Bill, can you ride a horse yet?

**Paine:** Rita!

**Campanaro:** Yes, Rita Colon, who's flown in from New York, where she's appearing in the new musical *The Romance Dance*.

**Colon:** Bill, darling! It's so wonderful to see you. Hello, Joe, darling. Bill and I were in a movie together in 1984. Bill had to learn to ride a horse, and...well, Bill doesn't like horses very much.

**Paine:** Like them? I'm scared to death of them!

**Colon:** Anyway, poor Bill practiced for two weeks. Then he went to the director—it was John Galveston—and said, "What do you want me to do?" John said, "I want you to fall off the horse." Bill was furious. He said, "What?! Fall off! I've been practicing for two weeks. I could fall off the first day—without any practice!"



**Campanaro:** Do you remember this voice?

**Voice:** Herman! Stop daydreaming! I asked you a question!

**Paine:** Incredible! It's Mr. Theissen.

**Campanaro:** Your English teacher, Mr. Irwin Theissen. Was Bill a good student, Mr. Theissen?

**Theissen:** Well, not really. No, he was the worst in the class. But he was a great actor, even in those days. He could imitate all the teachers.

**Campanaro:** Thank you, Mr. Theissen. You can talk to Bill later. Well, Bill, you went on to the Yale School of Drama in 1978 and finished in 1982. In 1983, you went to Hollywood.

## Look at this:

### Ralph & Edward Productions

Program: *This Is Your Life* Date: Nov. 3  
Origin: KKKR, Los Angeles Studio: 4  
Subject: William Paine  
Host: Joe Campanaro Director: Chris Price

### Subject's Biographical Data

Last name: Wartski (stage name: William Paine)  
First Name: Herman  
Middle name/initial: I  
Date of birth: 7/2/58  
Place of birth: Providence, RI  
Nationality: American (U.S.)  
Education: Whitney H.S., Providence  
Yale School of Drama, New Haven  
Address: 77 Sunshine Boulevard  
Hollywood, CA 90214  
Marital status: Single  
Occupation: Actor

## Exercise

Ask another student questions and fill out the form.

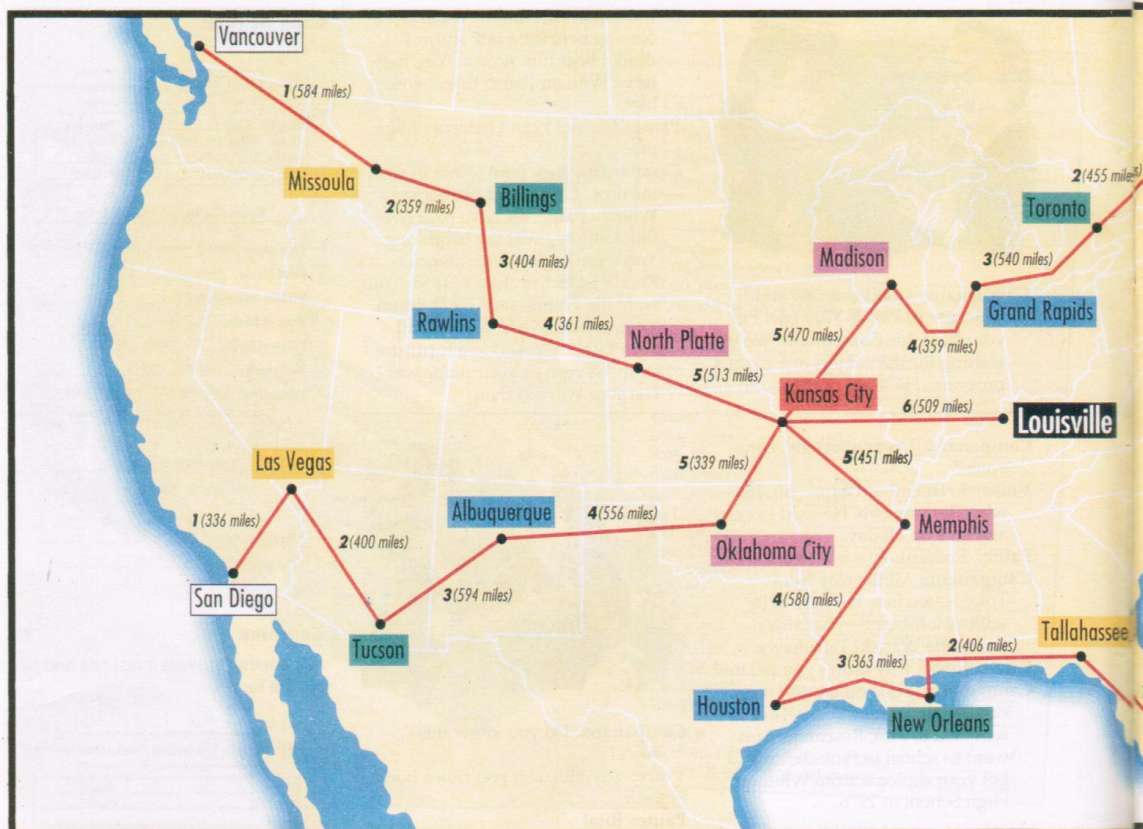
### Ralph & Edward Productions

Program: \_\_\_\_\_ Date: \_\_\_\_\_  
Origin: \_\_\_\_\_ Studio: \_\_\_\_\_  
Subject: \_\_\_\_\_  
Host: \_\_\_\_\_ Director: \_\_\_\_\_

### Subject's Biographical Data

Last name: \_\_\_\_\_  
First Name: \_\_\_\_\_  
Middle name/initial: \_\_\_\_\_  
Date of birth: \_\_\_\_\_  
Place of birth: \_\_\_\_\_  
Nationality: \_\_\_\_\_  
Education: \_\_\_\_\_  
Address: \_\_\_\_\_  
Marital status: \_\_\_\_\_  
Occupation: \_\_\_\_\_





**Driver:** Eric Rogers  
**Region:** Pacific Northwest  
**Age:** 28  
**Starting point:** Vancouver  
**Car:** Pontiac Grand Am  
**Engine displacement:** 2.3 l/140 cu in  
**Top speed:** (estimate) 108 mph (173 km/h)  
**Fuel economy:** city 22 mpg, highway 34 mpg  
**Overall dimensions**  
**Length:** 187.9 in (477.3 cm)  
**Width:** 67.5 in (171.5 cm)  
**Height:** 53.4 in (135.6 cm)



**Driver:** Craig Halpern  
**Region:** Southern California  
**Age:** 32  
**Starting point:** San Diego  
**Car:** Chevrolet Lumina  
**Engine displacement:** 3.4 l/207 cu in  
**Top speed:** 135 mph (216 km/h)  
**Fuel economy:** city 17 mpg, highway 26 mpg  
**Overall dimensions**  
**Length:** 198.3 in (503.7 cm)  
**Width:** 71.7 in (182.1 cm)  
**Height:** 53.4 in (135.6 cm)

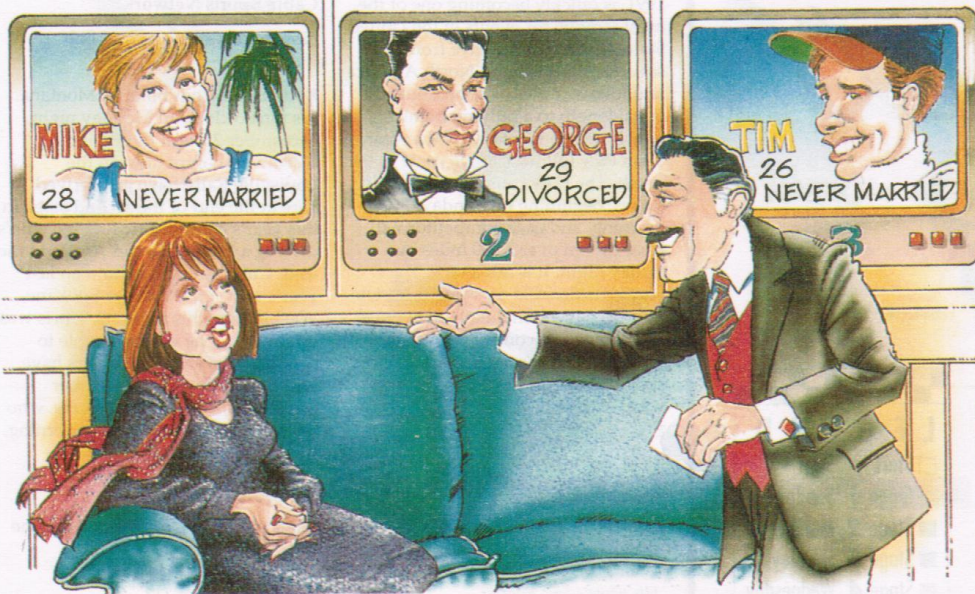


**Driver:** Bernard Westbrook  
**Region:** Southeast  
**Age:** 31  
**Starting point:** Miami  
**Car:** Ford Thunderbird  
**Engine displacement:** 3.8 l/231.3 cu in  
**Top speed:** (estimate) 145 mph (232 km/h)  
**Fuel economy:** city 17 mpg, highway 26 mpg  
**Overall dimensions**  
**Length:** 200.7 in (509.8 cm)  
**Width:** 72.5 in (184.2 cm)  
**Height:** 53.6 in (136.1 cm)









**Announcer:** Welcome to *The Romance Connection*, where old-fashioned romance meets modern technology. Now here's your host, Joel Preiss.

**Joel:** Good evening, ladies and gentlemen. Our first guest tonight is Roxanne Matthews. Roxanne is a financial analyst. She likes skiing, snorkeling, and eating in good restaurants. Roxanne has been to all the four-star restaurants in the area! She loves going to the theater and the movies. She dates about once every two weeks, but she's tired of dating men who won't make a commitment. Hello, Roxanne!

**Roxanne:** Hi, Joel. It's nice to be here.

**Joel:** Now let's see the tapes that Roxanne saw. And then you'll get a chance to vote on who she should go out with. First there was Mike.

**Mike:** Hi, Roxanne. Let me tell you a little about myself. I really enjoy cooking, and I'd love to have someone to cook for! I started painting a few months ago... watercolors of sunsets at the beach...and I'm really pretty good, if I must say so myself. I like playing tennis, going skiing, and going hiking. I'm quite an athlete, really. I'm not interested in rock climbing or skydiving...I'm scared of falling! But I don't mind falling in love.

**Joel:** Well, Mike sounds like quite a romantic. Next there was George.

**George:** Good evening, Roxanne. I enjoy getting dressed up and going out on the town...dinner in fine restaurants, the theater or concerts, dancing. I'm always trying new places...I get bored going to the same restaurants all the time. I also like driving fast cars and listening to my favorite CDs while I drive. I'd love having someone in the passenger seat sharing the experience with me.

**Joel:** Well, what do you think of that, Roxanne? And finally, there was Tim.

**Tim:** Hi, Roxanne. I love traveling to faraway places and seeing new sights. I've recently come back from a trip to the pyramids in Egypt. They're amazing. They make you believe that anything's possible. Now I'm interested in learning more about the ancient Egyptians. I enjoy eating great ethnic food and meeting people from other cultures. I gave up traveling with other people because no one I knew had my sense of adventure...but I'm not giving up looking for someone!

**Joel:** Well, there you have the three candidates for Roxanne. Now,

audience, which one do you think Roxanne should go out with: Mike, George, or Tim?

#### Exercise 1

Discuss: Who should Roxanne go out with? Why?

#### Exercise 2

*I like playing tennis.*

Write sentences about yourself with: love/enjoy/like/don't like/dislike/hate/can't stand.

#### Exercise 3

*I'm scared of falling.*

Write sentences about yourself with: afraid of/terrified of/scared of.

#### Exercise 4

*I get bored going to the same restaurants all the time.*

Write sentences about yourself with: fed up with/bored with/tired of/interested in.

#### Exercise 5

*I gave up traveling with other people.*

Write sentences about yourself with: start/begin/stop/give up.





For some jobs, you have to fill out an application, usually in person. For other jobs, you have to send a résumé, which you include with a cover letter. After the employer looks over your application or résumé, you may be called for an interview. Here is part of a brochure which was put out by a state employment office. The office helps people who are looking for jobs.

## THE INTERVIEW

What do I do well?	School activities?
What are my good points?	School subjects?
Why would I like this job?	Previous job?
Hobbies? Interests?	Part-time work?
What do I like doing and why?	
What do I not like doing and why?	

### You will want to ask questions too:

The job itself?	Can I see where I would be working?
Training?	Hours?
Prospects for advancement?	Money?
Educational opportunities?	Conditions?

Write down your answers and go over them just before you go into the interview.

## BEFORE THE INTERVIEW

1. Find out all you can about the company.
2. Find out the interviewer's name and office phone number.
3. Find out where the interview is.
4. Find out how to get there and how long it will take you to get there.
5. Make sure you know what the job involves.
6. Dress to look clean and neat.

## AT THE INTERVIEW

### DOs

1. Arrive early. Call ahead if you're delayed.
2. Shake hand firmly.
3. Try to smile and show confidence.
4. Ask questions and show interest in the job.
5. Be polite, listen carefully, and speak clearly.

### DON'Ts

1. Don't panic. (Breathe deeply and remember your good points.)
2. Don't slouch or look bored. (Stand and sit straight; make eye contact.)
3. Don't smoke or chew gum.
4. Don't give one-word answers or say you don't care what you do.

Look at these ads for job openings.

**Computer Operator:** Expanding data-processing department needs an operator with two years of AS400 experience to handle daily operations. Send résumé to: Personnel Director, American Diversified, 485 Cortlandt Street, Pittsburgh, PA 15620.

**Dental Receptionist:** Part-time. Bilingual Spanish/English. Mature, bright. Respond with qualifications and salary requirements. Larkin Agency, 254 23rd Street, Pittsburgh, PA 15620.

**Sales-Matsuda of Tokyo:** Opportunities available for salesperson in fashionable boutique. Fax résumé and references to: (412) 531-9898 Attention N.C.

## COVER LETTER

### MAKE A GOOD FIRST IMPRESSION:

- Type the letter neatly on good stationery.
- Check for spelling mistakes. Use a dictionary if you are not sure of a word, or use a computer spelling-checker.
- Follow standard, business-letter format: Address the letter and envelope clearly.

421 Lafayette Drive, Apt. 317  
St. Paul, MN 55105

April 8, 1996

Personnel Director  
Continental Computer Corp.  
935 Watson Avenue  
St. Paul, MN 55101

Dear Personnel Director:

I am responding to your ad for a Customer Service Representative Trainee in the *Tribune of Sunday*, April 7, 1996.

I have excellent communication skills and I enjoy speaking to people. As you will see from my enclosed résumé, I have experience with several computer systems and computerized order processing.

I would appreciate the opportunity to discuss my qualifications with you. You can reach me at (612) 328-2174.

Sincerely yours,

*Peter Meyers*

Peter Meyers  
Enclosure

## Exercise 1

Look at the three ads with a partner. Take turns telling which job you would apply for and why.

## Exercise 2

Write a letter applying for one of the three jobs.



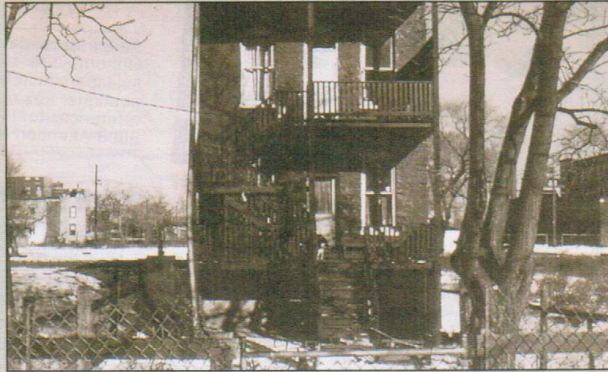
Thursday, September 4

# BATTLE OF SHERIDAN STREET

BY MARVIN ROTHSTEIN

Police and Housing Authority officials had to turn back again yesterday when they tried to talk to Mrs. Florence Hamilton. They estimated that at least 20 of Mrs. Hamilton's dogs (the exact number of dogs living with Mrs. Hamilton is not known) guarded both the front and back doors of her house at 875 Sheridan Street in the city's East Side section.

City officials were hoping to speak to the 83-year-old widow, who is still refusing to leave her home. Every other house in an area of several city blocks around Mrs. Hamilton's house has been demolished.



The Housing Authority plans to build a low-income housing project in the area. All of the other residents agreed to move when the authority offered to relocate them to new apartments in the Hillside section.

Police wanted to use stronger methods to remove Mrs. Hamilton and her dogs from their house, but public opinion has forced them to take a more cautious approach.

Continued on Page B3

## CHANNEL 7 NEWSDESK

**Katy Zahn:** We have two reports tonight on that continuing story from Sheridan Street. First, let's go to reporter Alan Nelson at City Hall.

## REPORT 1

**Alan:** Thanks, Katy. Well, right now, the City Housing Authority isn't working on anything except the "Battle of Sheridan Street." It's one woman and her pets versus City Hall, and so far she's winning. Ms. Hilda Martinez, the director of the Housing Authority, has agreed to talk with us. Ms. Martinez, has the situation changed since yesterday?

**Martinez:** No, Alan, it hasn't. Mrs. Hamilton is still in her house, and she still refuses to talk to us.

**Alan:** What are you going to do?

**Martinez:** It's a difficult situation. We'd like her to come out peacefully. The police don't intend to arrest her, but she's a very stubborn woman!

**Alan:** Stubborn? Well, it is her home.

**Martinez:** Yes, and it's been her home for a long time, I know. But nobody else refused to move. You see, we're going to build 400 apartments in that area. We expect to have about 1,200 people living there when the project is finished. You have to balance that against one person and a pack of dogs.

**Alan:** But Mrs. Hamilton was born in that house, and she is trying to give a home to the homeless dogs of this city.

**Martinez:** Of course. But we have promised to relocate her and one of her dogs to a modern apartment in a senior-citizens project. The other dogs will go to the ASPCA.

**Alan:** So, what happens next?

**Martinez:** We can't wait forever. We want the ASPCA to take all the dogs first. Then we hope to talk to Mrs. Hamilton and convince her to move. We have to do something soon.

**Alan:** Thank you, Ms. Martinez.... Live from City Hall, this has been

Alan Nelson for Channel 7 Newsdesk. And now to Cindy Wong, who is with Mrs. Florence Hamilton at her home on Sheridan Street.

## Listening

Listen to Report 2, Cindy Wong's interview with Mrs. Hamilton, and answer the following question: What does Mrs. Hamilton want?

## Exercise 1

"...the other residents agreed to move..." *Agreed to move* is an example of a verb + *to* + another verb.

Read the newspaper article and Alan Nelson's report again and pick out other examples of verbs with *to* and another verb.

## Exercise 2

Write five sentences about your plans/intentions/expectations/hopes for the next five years.



Greeting cards are big business in the United States. Millions of cards are sent every year, and you can buy cards for every special occasion—or for no particular occasion at all. You can send cards for Christmas, New Year's, Easter, birthdays, engagements, weddings, births, Valentine's Day, Mother's Day, Father's Day, Halloween, Thanksgiving, illness, graduation, promotion, or just friendship.



*Best wishes  
on your wedding!*

Dear Linda and Max,  
We were delighted to get  
the news of your marriage.  
We have to admit—we were  
surprised to find out that  
you had eloped! We hope  
you'll call us soon. We're  
anxious to hear from you!  
Best wishes,  
Alice and Brian



**Happy  
Birthday!**

It was great to see  
you in April. Come visit  
again soon.

Happy Birthday!

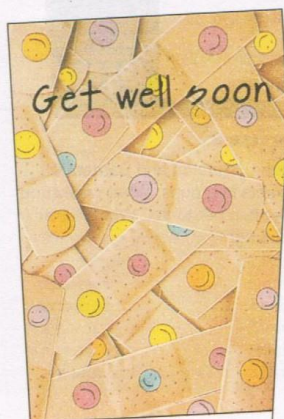
Love,  
Aunt Mary and Uncle Jacob

*In Sympathy*

*With sincere sympathy  
in your time of sorrow.*

I was so sorry to hear  
about your dad's passing. It's  
difficult to put into words how  
much he meant to me. I remember  
when he was our Little League  
coach. He was always ready to  
help me develop my abilities, and he  
was always willing to listen to me.  
Please express my condolences  
to your family.

Reggie



**Get well soon**

*Hope you're on your  
feet again soon!*

Dear Matthew,

I was really upset to  
hear about your accident.  
It sounded terrible! You're  
lucky to have only one  
broken leg! I hope to  
see you soon.

Love,  
Rachel

## Exercise 1

sorry to hear..., delighted to get, etc., are examples of the structure: adjective + to + verb. Using this structure and some news you've heard recently, write your own greeting card.

## WEDDING ANNIVERSARIES

THE TRADITIONAL GIFTS  
FOR EACH ANNIVERSARY:

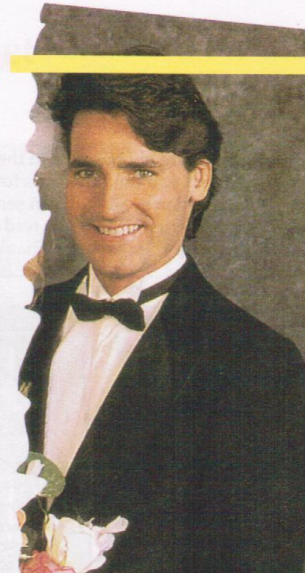
1st paper	25th silver
2nd cotton	30th pearl
3rd leather	35th jade
4th linen	40th ruby
5th wood	45th sapphire
10th tin	50th gold
15th crystal	55th emerald
20th china	60th diamond

## Exercise 2

Suggest a suitable gift for each anniversary above.  
2nd anniversary cotton  
You could give a tablecloth or some towels.



## Marriage counseling



Jonathan and Barbara Weiner have been married for nearly 15 years. They have two children, Gary, aged 11, and Debbie, 9. During the last couple of years, Jonathan and Barbara haven't been very happy. They argue all the time. Barbara's sister advised them to go to a marriage counselor. A marriage counselor helps married couples to talk about their problems and to solve them, if possible. Sometimes Jonathan and Barbara meet with the counselor separately, and other times they meet with her together. This is Jonathan and Barbara's third session with Dr. Joyce Sisters, the counselor.

### BARBARA'S SESSION

**Dr. Sisters:** Oh, come in, Barbara. Have a seat. Didn't Jonathan come?

**Barbara:** Yes, he's waiting outside. He didn't want to come this week, but...well, I persuaded him to come.

**Dr. Sisters:** I see. How have things been going?

**Barbara:** Oh, about the same. We still seem to have fights all the time.

**Dr. Sisters:** What do you fight about?

**Barbara:** What *don't* we fight about, you mean? We fight about everything. He's so inconsiderate.

**Dr. Sisters:** How so?

**Barbara:** Well, I'll give you an example. You know, when the children started school, I wanted to go back to teaching again. So I got a job. Well, anyway, by the time I've picked Gary and Debbie up at my sister's house—she picks them up at school—I only get home about half an hour before Jonathan.

**Dr. Sisters:** Yes?

**Barbara:** Well, when he gets home, he expects me to run around and

get dinner on the table. He never does anything in the house.

**Dr. Sisters:** Hmm.

**Barbara:** And last Friday! He invited three of his friends to come over for a drink. He didn't tell me to expect them. I don't think that's right, do you?

**Dr. Sisters:** Barbara, I'm not here to pass judgment. I'm here to listen.

**Barbara:** I'm sorry. And he's so messy. He's worse than the kids. I always have to remind him to pick up his clothes. He just throws them on the floor. After all, I'm not his mother. And I have my own career. Actually, I think that's part of the trouble. You see, I make more money than he does.

### Listening

Listen to Jonathan's session with Dr. Sisters.

Answer the following questions:

Why did Barbara have to force Jonathan to come to the session?

How does Jonathan feel about Barbara's job?

Why don't Jonathan and Barbara talk much?

Why won't Barbara let the children ride their bikes to school?

### Exercise 1

Barbara's sister advised them to go...  
There are six other sentences like this on this page.

Underline them or write them out.

### Exercise 2

They're very tired. They can't talk.  
*They're too tired to talk.*

Continue.

1. They're very young. They shouldn't ride bikes to school.
2. He's very old. He can't go to work.
3. We were very surprised. We couldn't say anything.
4. She's very sick. She shouldn't go out.

### Exercise 3

Discuss Jonathan and Barbara's problems in groups. What would you advise him/her to do? Who do you think is right?



The Baldwin family is like many contemporary American families: both parents work. Evan is a lawyer, Lynn is a photographer, Zach, 12, is in seventh grade, and Chloe, 8, is in fourth grade.

## 7:30 AM

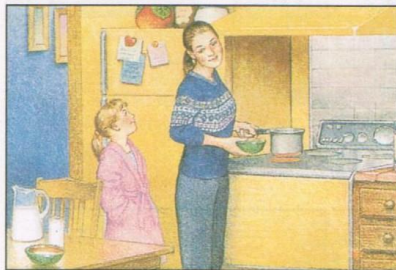
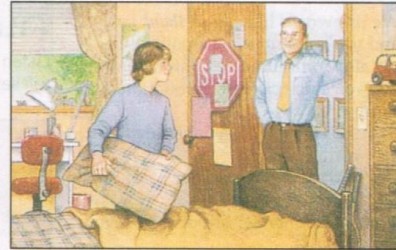
**Evan:** Zachary, are you ready for breakfast?

**Zach:** No, Dad. I have to make my bed first.

**Evan:** OK, but hurry up. Mom's making hot cereal. By the way, what do you want for lunch today?

**Zach:** Can I have turkey? I'm tired of tuna.

**Evan:** No problem.



**Chloe:** Mom, I can't find my red sweater, and I want to wear it today.  
**Lynn:** I think it's in the hamper. I'm going to do the laundry later, so you can wear it tomorrow. Can I make a suggestion? Why don't you wear your pink sweater today?

**Chloe:** Oh, all right. Can you do my hair now?

**Lynn:** In a minute. I have to get Zach. His breakfast is getting cold.

**Chloe:** Is Daddy making dinner tonight?

**Lynn:** Uh-huh.

**Chloe:** Can we have spaghetti and meatballs?

**Lynn:** OK. I have to make a shopping list. I'm going to do the shopping on my way home. Would you check to see if we have any spaghetti, please?

## 7:30 PM

**Lynn:** Zachary, have you done your homework yet?

**Zach:** Yeah, Mom. I did it right after karate class.

**Lynn:** Great. Let me look at it.

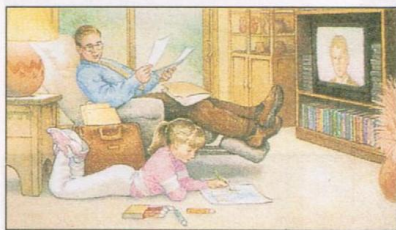
**Zach:** Here, Mom. Here's my homework.

**Lynn:** You did a good job, Zach. Did you have to do anything else?

**Zach:** Uh, I also had to do some reading in my history book. And I had to do a crossword puzzle for science. It was easy, though.

**Lynn:** You're sure you didn't make any mistakes?

**Zach:** Yup. I'm positive.



**Evan:** Hey, Chloe. What are you doing?

**Chloe:** I'm making a picture for the story I wrote in school today.

**Evan:** Oh, yeah? Terrific. Can I see it? It's very pretty. I like the colors.

**Chloe:** Thanks, Dad.

**Evan:** Chloe, go look in the kitchen. Is Mom making coffee?

**Chloe:** Uh, no, Daddy, she's doing the dishes.

**Evan:** Oh. I guess I can wait a few minutes. I have to make a call.

**Chloe:** Are you calling Grandma?

**Evan:** No. It's a business call. I told someone I'd call him before 8:00 tonight. I hate to do business from home, but he's a special case.

Do  
the shopping  
work  
homework  
housework  
the cleaning  
the ironing  
the dishes  
one's hair  
something interesting  
a good job  
business  
errands  
a favor  
a puzzle  
the laundry

MAKE  
a scene  
plans  
coffee  
a suggestion  
a call  
a decision  
a bed  
an effort  
an excuse  
a mistake  
a noise  
a profit  
dinner  
trouble  
a list

## Look at this:

"Have you *done* your homework yet?"

"I'm *doing* the dishes."

"I have to *make* my bed first."

"Is Dad *making* dinner tonight?"

## Exercise 1

*I always do my homework.*

*I made my bed this morning.*

Write ten sentences, five with *do* and five with *make*.

## Exercise 2

Discuss: Do you think men and women should share the housekeeping chores and parenting duties? Do you think children should have to do chores?



We use words like *please*, *thank you*, and *you're welcome* to be polite. But we also communicate politeness with our voice using stress, intonation, and tone.

**STRESS** is how loud syllables or words are.

**INTONATION** is the way the voice rises and falls.

**TONE** is the manner of our expression.

Listen to these sentences. The words are the same, but the message is different: the first is polite; the second is not.

**Polite:** Could you hold the door open, please?

**Impolite:** Could you hold the door open, please?

### Listening 1

Listen to these sentences. Write *P* for polite, *I* for impolite.

Would you turn down the radio, please?

Would you turn down the radio, please?

Would you turn down the radio, please?

Open the door, please.

Open the door, please.

Open the door, please.

Could you make a copy of this?

Could you make a copy of this?

Could you make a copy of this?

Can I use your stapler?

Can I use your stapler?

Can I use your stapler?

Would you please take our picture?

Would you please take our picture?

Would you please take our picture?

Can I get change for a dollar?

Can I get change for a dollar?

Can I get change for a dollar?

### Listening 2

Listen to the conversations. The sentence below each picture is what the speaker will say next. Predict how the speaker will say the sentence.



Could you walk a little faster, please?



Can I use that pen?

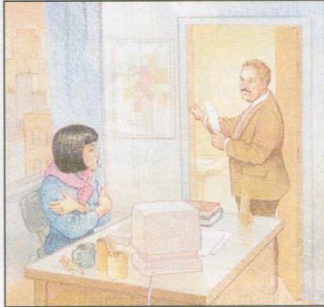


Would you mind turning off the TV?

Listen again and check your answers.



## Polite requests



- A: Mike?  
B: Yeah?  
A: Close the door, will you? It's freezing in here.  
B: Sure. I'm sorry.

shut the window/cold  
open the door/very hot



- C: Karen?  
D: Hmm?  
C: Lend me 50 cents. I left my purse in the office.  
D: Oh, OK. Here.  
C: Thanks.

\$5/wallet \$1/handbag



- E: Excuse me. Could you pass the sugar?  
F: Of course. There you are.  
E: Thank you very much.

cream salt pepper



- G: Do you need some help?  
H: Oh, thank you. Would you mind putting my suitcase up on the rack?  
G: Not at all. There you go.  
H: Oh, thank you so much. You're very kind.

bag/under the seat  
shopping bag/rack



- I: Excuse me. It's stuffy in here. Do you mind if I open the window?  
J: No, I don't mind at all. I'd like some fresh air too.

cold/close/cold too  
feel hot/open/stuffy too



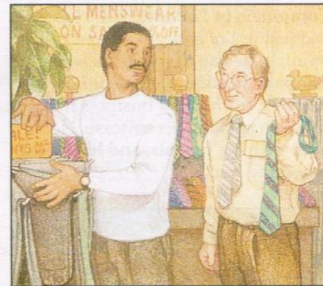
- K: Excuse me, Lorraine. Could I ask you something?  
L: Sure, Wendy. What is it?  
K: Can I have the day off next Friday?  
L: Well, we're very busy now. Is it important?  
K: Yeah, it is, really. It's my cousin's wedding.  
L: Oh, well, of course you can!

Tuesday/sister  
Wednesday/nephew  
Thursday/niece



- M: Can I help you, ma'am?  
N: I beg your pardon?  
M: Can I help you, ma'am?  
N: Oh. No, no thanks. I'm just looking.

Sir/Pardon?  
Miss/Excuse me?



- O: Good morning.  
P: Good morning. I wonder if you can help me. I'm looking for a Father's Day present for my father.  
O: Have you thought about a nice tie?  
P: Hmm...maybe. Could you show me some of your ties?  
wedding/cousin/some towels



- Q: Excuse me.  
R: Yes?  
Q: I wonder if you'd mind handing me one of those cans of peas—on the top shelf. I can't reach it.  
R: Oh, sure. There you are.  
Q: Thank you very much.

box of cornflakes package of pasta  
roll of paper towels bottle of oil





James Hall has a new job with Lemon Computers in Philadelphia. He's 22 and just out of college. As part of his training, he has to spend six weeks at company headquarters near Los Angeles. It's his first business trip, and he's packing his suitcase. He lives with his parents, and his mother is helping him.



**Mrs. Hall:** Jimmy, haven't you finished packing yet?

**James:** No, Mom, but it's all right. There isn't much to do.

**Mrs. Hall:** Well, I'll give you a hand. Oh. There isn't much room left. Is there anywhere to put your shaving kit?

**James:** Yeah, sure. It'll go in here. Now, I have three more shirts to pack. They'll go on top, but there's another pair of shoes to get in...

**Mrs. Hall:** Put them here, one on each side. There. OK, I think we can close it now.



**James:** OK. Where's the tag?

**Mrs. Hall:** What tag, hon?

**James:** The name tag that the airline gave me to put on the suitcase. Oh, here it is.

**Mrs. Hall:** Now, do you have the key?

**James:** What key?

**Mrs. Hall:** The key to lock the suitcase, of course.

**James:** It's in the lock, Mom. There's nothing to worry about. There's plenty of time.

**Mrs. Hall:** Have you forgotten anything?

**James:** I hope not.

**Mrs. Hall:** And you have a safe pocket for your traveler's checks?

**James:** Yes, they're in my inside coat pocket.

**Mrs. Hall:** Do you have a book to read on the plane?

**James:** Yes, it's in my briefcase.

**Mrs. Hall:** What about small change to make phone calls?

**James:** Check. I have a pocketful of coins.

**Mrs. Hall:** Is there someone to meet you in Los Angeles?

**James:** No, Mom. I'll rent a car and go to a hotel near the office. They suggested the Hollywood Inn.

**Mrs. Hall:** Do you have a reservation?

**James:** I hope so. I asked them to make it—the hotel reservation, I mean. I reserved the car myself.

**Mrs. Hall:** Well, take care of yourself and be good. Call us tonight.

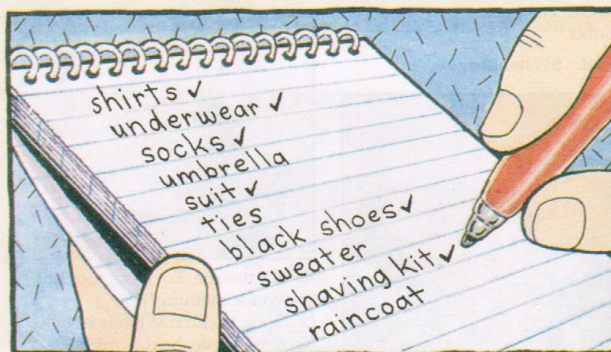
**James:** Thanks, Mom. I will.

**Mrs. Hall:** Oh, I nearly forgot! Here's some gum to chew on the plane—you know, when it's coming down.

**James:** Oh, Mom. Don't worry. I'll be all right. I'll see you next month.

### Exercise 1

James made a list. Look at it.



*He remembered to pack his shirts.*

*He forgot to pack his raincoat.*

Continue.

### Exercise 2

Discuss: Why do you think Mrs. Hall was so worried? Do you think she should have been?



## Listening 1: At the airport

James is at the Air USA terminal at the airport. He's already checked in. He's been through the security check, and he's gone to the gate to wait for his flight. Listen to the announcements. Look at the screen below, look at the example, and complete the chart in the same way.

AIR USA			
FLIGHT	DESTINATION	GATE	DEPARTS
932	Syracuse	14	3:25
217			
558			
563			
67			
811			

## Listening 2: In flight

James is now on the plane. Listen to the announcements and answer these questions.

1. What's the pilot's name? What are they waiting for? How long will the delay be? When will they arrive in Los Angeles?
2. What kind of plane is it? How fast is it going? Where is the plane? How hot is it in Los Angeles? What's the weather like? Why should the passengers keep their seat belts fastened?
3. What's the plane beginning to do? What should the passengers do?
4. What should the passengers do? Who should they see if they have questions?

## BEVERAGES ON THE PLANE



**Flight Attendant:** Something to drink, sir?  
**James:** Yeah...uh...yes, thanks. I'd like some club soda.  
**Attendant:** With lime or without?  
**James:** With lime, please.... Uh, how much is that?  
**Attendant:** It's complimentary. The soft drinks are free.  
**James:** Great. Uh, will you be serving dinner soon?  
**Attendant:** Sure. As soon as we finish the beverage service.  
**James:** Oh good. What is it?  
**Attendant:** We have a choice today of lasagna or chicken.  
**James:** Thanks. Uh, would you mind giving me some more peanuts? I'm getting kind of hungry.  
**Attendant:** Not at all, sir, here you go.

## IN-FLIGHT QUESTIONNAIRE

**Attendant:** Excuse me, sir. Would you mind filling out this questionnaire?  
**James:** What's it about?  
**Attendant:** It's a survey.  
**James:** OK, I'll fill it out.

**AIR USA PASSENGER QUESTIONNAIRE**

Please take a few minutes to fill out this questionnaire and return it to your flight attendant. Thank you for helping us serve you better.

Date \_\_\_\_\_

Flight No. \_\_\_\_\_

From \_\_\_\_\_

To \_\_\_\_\_

How many flights do you take in a year? \_\_\_\_\_

What cities do you travel to mostly? \_\_\_\_\_

Do you fly most often for business or for pleasure? \_\_\_\_\_

Why did you choose to fly Air USA today? \_\_\_\_\_

## AUTO RENTAL



**Customer Service Representative:** May I help you?  
**James:** Yes. I have a reservation. My name is James Hall. My confirmation number is 75088821.  
**Rep.:** 75088821. Just a moment, sir. Ah, yes, I have it. OK, I just need some information. That's Hall, James. Address?  
**James:** 427 Longwood Avenue, Philadelphia, PA 19119.  
**Rep.:** Are you here for business or for pleasure?  
**James:** Business. Uh, I'm supposed to get the corporate discount.  
**Rep.:** Oh, yes, I see it here. And how long will you need the car?  
**James:** One week.  
**Rep.:** All right. May I see your driver's license and a major credit card?  
**James:** Just a moment...oh, no! I left my driver's license in Philadelphia!



## U.S. AND CANADIAN MONEY

Read the text and compare with currency in your country.



U.S. treasury bills (*greenbacks* in slang) are different from those in most countries. They're all the same color and size. Most people in the United States do not want to change either the look or the feel of their money. For example, the dollar bill is now a pretty small unit for a bill. A few years ago, a dollar coin was introduced, but it was unpopular. Because American bills look the same, cashiers will often say "out of twenty" when you give them a \$20 bill, so that there won't be any dispute later.

In Canada, the bills are different sizes and colors. One Canadian dollar is a coin and two-dollar bills are common. Canadians call the dollar coin a *loony* because the bird on the coin is a loon. *Loony* is also a slang name for crazy.

## Listening: Buying with a credit card

MacGizmos INC.  
TAMPA FL.

Time: 12:34 pm Date: 11/30

Catalog number:

## TELEPHONE ORDER

Customer's Name:

Address:

Zip Code:

☐ ☐ ☐ ☐

Card Number: \_\_\_\_\_

Expiration date: \_\_\_\_\_

Name on card: \_\_\_\_\_

Total: \$ \_\_\_\_\_

Send by: ☐ Surface ☐ Air ☐ Courier

Thank you for shopping with us!

Credit cards can be used in millions of locations worldwide. They can be used for buying things by telephone. This is useful if you want to buy things from another country. Listen to the conversation and complete the credit card slip on the left.

## CREDIT CARD NUMBERS

Why can't people just order goods by phone, with invented credit card numbers? Credit cards have between 15- and 20-digit card numbers. In fact, with just an eight-digit number a credit card company could have 100 million different cardholders. The long number is a security device. For example, American Express cards have a 15-digit number. If you write down any 15-digit number, the chance of it being an actual credit card number is one in 90 million. MasterCard's can have 20 digits. The chance of matching a real number is about one in one and a half trillion!

## ATMs (AUTOMATIC TELLER MACHINES)

Answer these questions:

Do you have an ATM card?

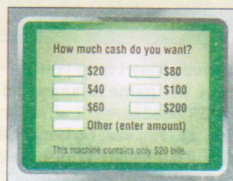
How often do you use it?

Have you ever used it in a foreign country?

Is your ATM card a separate card, or is it a combined credit and ATM card?

Look at these American ATM screens. They show someone withdrawing \$200 from their checking account.

Number the screens in the correct sequence from 1 to 7.



b



c



d



e



f



g

Are ATM instructions the same in your country?

Can you get any other services from an ATM?

MasterCard and the MasterCard Interlocking Circles are registered marks owned by and used with permission of MasterCard International Incorporated. VISA and the Blue, White & Gold Bands Design are registered service marks of Visa International Service Association.





## Listening: Bargaining

Lynn Bunker is at a flea market in a small Connecticut town. She's just seen a glass bowl at one of the stands. She collects American glass objects made during the 1930s. She's interested in buying the bowl. Listen to her conversation with the owner of the stand, and answer these questions.

1. How much does he say it's worth?
2. How much is he asking for it?
3. What does *buck* mean?
4. He suggests five different prices. Write them down.
5. She makes three offers. Write them down.

## SOME SAYINGS IN ENGLISH ABOUT MONEY:

**"A penny saved is a penny earned."**

BENJAMIN FRANKLIN

Do you save money? Are you saving for anything right now? What?

- Do you keep your money
- (a) in the bank?
  - (b) in a safe?
  - (c) in a book?
  - (d) under the bed?
  - (e) in the refrigerator?

Do you have a bank account? Do you have a checking account or a savings account? What's the interest rate? If your account was overdrawn, how much would the bank charge you?

**"Buy now; pay later."**

Have you ever bought anything on credit? What? Did you pay a deposit? Do you think it's a good idea?

Do you have a credit card? Which one? (Visa? American Express? Diner's Club? MasterCard?)

When you pay cash, do you ask for a discount? Do you usually get it?

**"A fool and his money are soon parted."**

Where do you carry your spending money?

- (a) in a purse
- (b) in a wallet
- (c) in a pocket

If you keep it in a pocket, which pocket do you keep it in?

- (a) inside pocket of coat/jacket
- (b) breast pocket of coat/jacket
- (c) side pocket of coat/jacket
- (d) back pocket of pants
- (e) front pocket of pants

Have you ever had your pocket picked?

When you stay in a hotel, do you hide your money? Where?

- (a) in your suitcase
- (b) under the mattress
- (c) in the pillow
- (d) in a book
- (e) somewhere else

Is gambling legal or illegal in your city/state/province/country? Do people bet? What do they bet on?

- (a) cards
- (b) horse racing
- (c) dog racing
- (d) football/soccer/boxing/other sport
- (e) national lottery
- (f) something else

**"Neither a borrower nor a lender be."**

FROM HAMLET  
BY WILLIAM SHAKESPEARE

Have you ever borrowed money from anyone? Who from? How much?

Have you ever lent money to anyone? Who to? How much?

Are you in debt at the moment (i.e., do you owe anyone any money)?

Does anyone owe you any money? Who? How much?

**"The customer is always right."**

Have you bought anything this week? What? What did it cost? Was it worth it? Was it new or used? Was it a bargain? Did you get a receipt?

Have you ever returned anything you had bought? What? Where? Did you get your money back, a new article, a different article, or credit for a future purchase?



## KIDNAPPERS SURRENDER!

SIMPSON BOY SAFE

BY JULIE MENDOZA

CHICAGO, June 29—Billy Simpson, kidnapped two days ago from the grounds of his home, was returned safely to his parents, Jules and Emily Simpson. No ransom was paid.

Looking bruised and beaten, Thomas Ahern, 23, and Steven Cobb, 25, both of Chicago, surrendered today to Chicago police. They turned themselves in and were immediately arrested and taken to the hospital for treatment of various wounds. It isn't clear yet how they received the wounds, but police spokesman Lisa Galacko said the two were not injured by the police.

(continued on page B15)

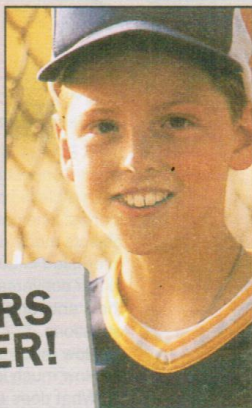
### ABN EVENING NEWS

Young Billy Simpson's ordeal ended abruptly when the two kidnappers returned the boy safely to the Simpson home earlier today. Police Commissioner Ben Hawkins has spoken to the boy and the two kidnappers. We're waiting for the commissioner to arrive to begin his press conference. Ah, here he is now.

**Hawkins:** Good evening. As you know, the Simpson boy was returned safe and sound at two o'clock this afternoon. The kidnappers were planning to force Mr. Simpson to pay \$10 million in ransom for the boy's safe return.

**Reporter:** How exactly did they kidnap Billy?

**Hawkins:** Cobb and Ahern managed to tunnel under a security fence and found Billy fishing alone at the pond. They forced Billy to go with them through the tunnel. Then they made him get into their car and lie down on the back seat. They took him to a remote,



## KIDNAPPED!

BY JULIE MENDOZA

CHICAGO, June 28—Billy Simpson, the ten-year-old son of multimillionaire business executive Jules Simpson, was apparently kidnapped yesterday from his family's estate in a suburb near here. The boy was fishing alone at the pond, about a half-mile from his house, when the kidnapping took place.

Mr. Simpson, who was not available for comment, is

the founder of the J Mart chain discount stores. His wife, Emily, had been in Paris and was flying back in the Simpsons' private jet when word of the kidnapping reached her.

Police spokesperson Lisa Galacko says they have no suspects yet, but they are "pursuing certain leads." The police are combing the area near the estate and

(continued on page B21)

wooded area. They made the boy believe that there were wild animals in the area, and that he should stay with them to be safe. That's how they forced him to stay with them.

**Reporter:** Did they harm Billy?

**Hawkins:** No. After the first hour at the camp, they let him walk about freely. They were sure that he wouldn't go far; he was too scared. In fact, they made him collect wood for a fire, and he had a great time. That's when he accidentally hit Cobb in the head with a log.

**Reporter:** Is that why Cobb looks so terrible?

**Hawkins:** Well, in part. Billy also got Ahern to go berry-picking with him. Ahern didn't realize he was walking through poison ivy; that's why Ahern's got all those rashes on him.

**Reporter:** Why didn't Billy get rashes?

**Hawkins:** He's not affected by poison ivy. But Ahern certainly is!

**Reporter:** What else happened to Cobb and Ahern?

**Hawkins:** Well, this morning, Ahern and Cobb allowed Billy to play near the campsite. Billy wanted to play Tarzan, so he climbed a tree. But he was afraid to climb down. He made Ahern climb up to help him, but Ahern fell off and nearly broke his leg. In his hurry to help his buddy, Cobb tripped over a

rock and landed in the campfire. He got burns over 20% of his body. In the meantime, Billy got down from the tree by himself. That's when Ahern and Cobb decided to give up. They drove Billy back to the estate, and asked the Simpsons to get them medical attention.

### Exercise 1

Underline examples in the story of:

force | someone to do something  
allow

make | someone do something  
let

### Exercise 2

*When I was younger, my parents made me go to bed early.*

*When I was younger, my parents didn't let me go out at night.*

Write true sentences about when you were younger.

Compare your sentences with those of other students.

### Exercise 3

What do you think parents should let/allow children to do? What should they make/force them to do? Why?



- A: What are you doing tomorrow night?  
 B: Nothing. Why?  
 A: Well, do you like music?  
 B: Yes, I do—very much.  
 A: Which do you like better—country or jazz?  
 B: I like both, as a matter of fact.  
 A: Well, Joe Ed Davis is playing at the Hoot 'N Holler. Would you like to go?  
 B: Yeah, great! He's one of my favorites!
- C: Hey, Carla, look.... They have a fabulous selection of jeans!  
 D: Oh, yeah! And they have my size!  
 C: Yeah, but only in Bee Cees and Guest.  
 D: Yeah. Hmm. I don't like either one of them very much. I really wanted some Rustler's.  
 C: But they don't have them in your size. Try a pair of Bee Cees.  
 D: No, I'd rather find some Rustler's somewhere else.
- E: Well, what movie do you want to see?  
 F: *A Moment of Peace* is at the MCM 2. I'd like to see that.  
 E: I'd rather not. Let's see *All's Fair*.  
 F: Oh, no! The reviews were terrible.  
 E: But it sounds like fun. *A Moment of Peace* is in French and I really don't want to read subtitles.  
 F: Then how about *California Sunset*?  
 E: I'd rather not. I can't stand Steve Newman.  
 F: Well, you choose then.  
 E: You know, I'd much rather stay home and rent a video.

- G: What do you feel like having?  
 H: I don't know. There isn't much choice, is there?  
 G: No, not really. What would you rather have? Chicken a la king or spaghetti and meatballs?  
 H: I can't make up my mind. Uh—I'd just like a tuna fish sandwich.  
 G: We can look at the regular menu, if you'd like.  
 H: No, it's not worth it. I'll have the spaghetti.

### Exercise

You and a friend are trying to decide what to do for the evening: stay home and rent a video, go dancing, go hear some music, eat dinner in a restaurant, or go to the movies. Have a conversation, discussing your preferences. Decide what to do.

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- M.G. Mallet** (rap)  
 The Ritz (561-7799), Thurs.-Sat.
- Gloria Esterhaze** in concert. (pop)  
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## Movie Listings

Denver area

MCM 1 & 2

**Shudder!** (PG) 8:00, 10:25

**A Moment of Peace** (R) 6:45, 8:30, 10:00  
 (French—English subtitles)

Paramount

**All's Fair** (R) 5:15, 7:45, 10:00

Steve DeWit, Melissa Marks

Ritz Sixplex

**California Sunset** (PG-13) 7:30, 9:10, 11:05

Steve Newman, Gloria Gusto

**What a Night!** (PG-13) 8:00, 9:40

Rod de Biro, Alexis Riddler

**Talk! Talk!** (PG-13) 6:30, 8:10, 9:50

Carole Mankind, Walt Stultz

**Are You Lonesome Tonight?** (PG-13)

7:15, 8:40, 10:05

Hank Garvey, Lois Frank



Today is Earth Day, and we're here in Central Park for the big cleanup and celebration. We asked some of the people who turned out today what they think we ought to do to help the environment.



Well, I think we'd better do something to protect the tropical rain forests before they're all gone. You know, rain forests only make up like two percent of the Earth's surface, but over half the world's wild plant, animal, and insect species live there. One out of every four pharmaceuticals comes from a plant in a tropical rain forest. We ought to support organizations involved in rain forest conservation, like the Rain Forest Action Network in San Francisco.



The most important thing to me is to save and care for all the wildlife in the world. Did you know that by the year 2000, 20% of all Earth's species could be lost forever? And we'd better not save only the mammals—we ought to be concerned about the insects, fish, amphibians, reptiles, and plants. I think the governments of the world had better get together and do something.



I'm really worried about the quality of the air we breathe. Cars cause a lot of the air pollution and everybody ought to do whatever possible to stop it, you know. For example, people ought to drive together or use public transportation—that would keep millions of pounds of pollution out of the atmosphere. People ought to buy cars that get good gas mileage and keep them tuned up and running well. The more gas a car uses, the more pollution it emits. We'd all better support

the development and use of cars that use alternative energy sources—like electric cars, solar-powered cars, and cars that run on methane gas.



We'd better not take the water we have for granted in this country. Every day, we consume 450 billion gallons of water! We get this water from our rivers, lakes, and streams, or from groundwater, and we have been careless about how we've treated our water sources. We ought to take better care of the groundwater and keep it safe from pollutants—especially chemicals that people pour down their drains without thinking or gasoline leaks from underground storage tanks. We'd also better start conserving water.

### Exercise 1

Discuss: What do you think people ought to do to help the environment?

### Exercise 2

Find words that mean:

1. controlled use of natural resources like air, water, fuel
2. warm-blooded animals
3. wild plants and animals
4. a sub-class of living things
5. drugs
6. maintain by supplying money or other assistance
7. gives off
8. other
9. point of origin
10. use up



"This is your captain, John Cook, speaking. We've reached our cruising altitude and I've just turned off the *Fasten seat belt* sign. Our estimated time of arrival in Anchorage is 1:00 AM, so we've got a long flight ahead of us. I hope you enjoy it. Our flight attendants will be serving dinner shortly. Thank you."

It was Christmas Eve 1959. A lot of the passengers on the nearly full plane were traveling home to spend the holidays with their families. It was a smooth and quiet flight. The flight attendants had just finished picking up the trays and were in the galley putting things away when the first buzzers sounded. One of the flight attendants went down the aisle to check. When she came back she looked surprised. "It's amazing," she said. "Even on a smooth flight like this two people have gotten sick."

Twenty minutes later nearly half the passengers were sick—violently sick. Several were moaning and groaning, some were doubled up in pain, and two were unconscious. Fortunately, there was a doctor on board, and he was helping the flight attendants. He came to the galley and said, "I'd better speak to the pilot. This is a severe case of food poisoning. I think we'd better land as soon as possible." "What caused it?" asked one of the flight attendants. "Well," replied the

doctor, "I had the beef for dinner, and I'm fine. The passengers who chose the fish are sick."

The flight attendant led him to the cockpit. The door was jammed. Together they pushed it open. The captain was lying unconscious behind the door. The copilot was slumped across the controls, and the engineer was trying to revive him. The doctor quickly examined the two men. "Can you land the plane?" the doctor asked the engineer. "Me? No, I'm not a pilot. We've got to revive them!" he replied. "The plane's on automatic pilot. We're OK for a couple of hours." "They could be out for a long time," said the doctor. "I'd better contact ground control," said the engineer. "Maybe you should make an announcement and try to find out if there's a pilot on board," the doctor suggested. "We can't do that!" the flight attendant said. "It'll cause a general panic."

Suddenly she remembered something. "One of the passengers... I overheard him saying that he'd been a pilot. I'll get him." She found the man and asked him to come to the galley. "Didn't you say you used to be a pilot?" she asked. "Yes... why?" She led him to the cockpit. They explained the situation to him. "You mean, you want me to fly the plane?" he asked. "You must be

joking. I was a pilot, but I flew single-engined fighter planes, and that was 15 years ago. This thing's got four engines! Isn't there anybody else?" he asked. "I'm afraid not," said the flight attendant.

The man sat down at the controls. His hands were shaking slightly. The engineer connected him to Air Traffic Control. They told him to keep flying on automatic pilot toward Anchorage and to wait for further instructions from an experienced pilot. An hour later, the lights of Anchorage appeared on the horizon. He could see the lights of the runway shining brightly by a lake. Air Traffic Control told him to keep circling until the fuel gauge registered almost empty. This gave him a chance to get used to handling the controls.

### Listening

Listen to the end of the story and answer these questions:

What were the flight attendants and doctor doing?

How long did the plane circle?

What caused the bump that shook the plane?

What vehicles were on the runway waiting for the plane to land?

Was the landing a success?

What did the man who was piloting the plane ask the air-traffic controller?







Anita Jameson and Steve Weaver are antique dealers. They have a very successful business. They travel around the country buying antique furniture and paintings from flea markets, antique stores, and elderly people. Steve has just come out of a little antique store, and he seems very excited.

**Steve:** Anita, we're in luck! There's a painting in there, a landscape. It's a good one. I thought it might be valuable, so I took a good look at the signature. It isn't very clear, but I think it may be a Winslow Homer.

**Anita:** A Winslow Homer?! It can't be! They're all in museums. They're worth a fortune!

**Steve:** Well, someone found one a couple of years ago. This might be another one. It's dirty, and it isn't in very good condition.

**Anita:** How much do you think it's worth?

**Steve:** I don't know, maybe a million; it might even be worth more!

**Anita:** Be careful, Steve. We'd better use the old trick.

**Steve:** Yeah, right. There's a chair in the window. It must be worth about \$20. I'll offer a hundred bucks for it. She'll be so happy that she won't think about the painting.

**Anita:** Don't say you want the painting; say you want the frame. OK?

**Steve:** Fine, you'd better wait in the van. I'd rather do this on my own.

**Anita:** Uh...Steve, check the signature before you give her a hundred bucks for the chair.

**Steve:** Don't worry, Anita. I know what I'm doing.

**Mrs. Venable:** I'll be with you in a minute.

**Steve:** I'm interested in that chair in the window.

**Mrs. Venable:** What? That old thing? It's been there for years!

**Steve:** It has? Uh...it's very nice. I think it could be Victorian.

**Mrs. Venable:** Really?

**Steve:** Yes, I think I'm right. I've seen one or two other chairs like it. I think I could get a good price for that in New York. I'll offer you \$100.

**Mrs. Venable:** A hundred dollars! You must be out of your mind!

**Steve:** No, no. It's a fair price.

**Mrs. Venable:** Well, then, it's yours.

**Steve:** There you are then, \$100.

Good-bye. Oh, by the way, that painting's in a nice frame.

**Mrs. Venable:** It's a nice picture, honey. Late 19th century, I've heard.

**Steve:** Oh, no...no, it can't be. I've seen lots like it. It must be 20th century. There's no market for them. Still, I could use the frame.

**Mrs. Venable:** All right. How much will you give me for it?

**Steve:** Uh...how about \$40?

**Mrs. Venable:** Oh, no, honey. It must be worth more than that. It came from the big house on the hill.

**Steve:** It did? Let me have another look at it. Yes, the frame really is nice. I'll give you \$200.

**Mrs. Venable:** Oh, my, I don't know what to do. You see, I like that painting myself.

**Steve:** All right, \$250. That's my final offer.

**Mrs. Venable:** Let's say...\$275?

**Steve:** OK. It's a deal.

**Mrs. Venable:** Should I wrap it up for you?

**Steve:** No, no. I have the van outside. It was nice doing business with you. Good-bye!

**Mrs. Venable:** Bye-bye, honey.

Thank you. You come back to see us, you hear?

**Mrs. Venable:** Beauregard?

**Mr. Venable:** Yes, darling?

**Mrs. Venable:** I've sold another one of your imitation Winslow Homers. You'd better bring another one downstairs, if the paint's dry. The young gentleman who bought it seemed very happy with it.

#### Look at this:

It's certainly...	It must be...
I'm almost certain...	
It's probably...	It could be...
	It may be...
It's possibly...	It might be...
(but a little less possible than <i>may</i> )	
It's probably not...	It can't be...
It's definitely not...	It couldn't be...

#### Exercise 1

It's probably a hundred years old.  
*It could be a hundred years old.*

Rephrase the following sentences.

1. It's definitely not by Leonardo da Vinci.
2. It's probably not a Rembrandt.
3. It's certainly worth over a million dollars.
4. I'm almost certain it's in the Metropolitan Museum now.
5. It's definitely not a Winslow Homer.

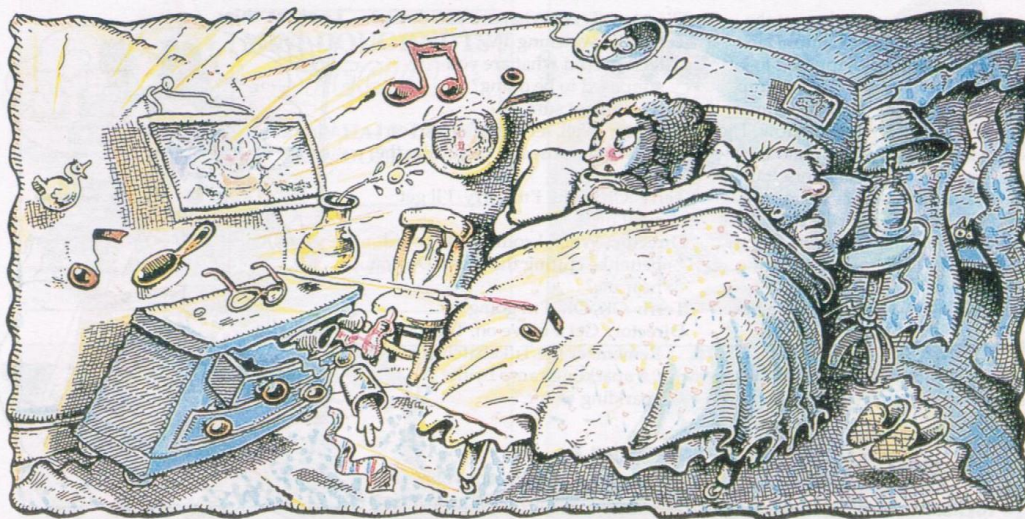
#### Exercise 2

Discuss: Who was the swindler?

**swindler** person who gets money or property from someone through trickery/cheating.

s  
d  
s





**Harriet:** Pssst! Ozzie! Ozzie! Wake up!

**Ozzie:** Huh? What? What's the matter? It can't be seven o'clock already!

**Harriet:** No. It's 1:30. It's those people next door again. Listen!

**Ozzie:** Oh, yeah. They must be having another party.

**Harriet:** They must be waking up the whole block. And they have three young children. Those kids couldn't be sleeping through that racket. It's disgusting! Somebody should call the police!

**Ozzie:** They're all laughing. They must be having a good time. They never invite us, do they?

**Harriet:** Ozzie!

**Ozzie:** Yes, dear. What is it now?

**Harriet:** Listen! They must be leaving.

**Ozzie:** At last! Maybe we'll get some sleep.

**Harriet:** I hope so. It's nearly three o'clock. Good night, dear. Oh, no! Now they're having a fight.

**Ozzie:** That figures. They always have fights after parties.

**Harriet:** Uh-oh! They must be throwing the dishes again.

**Ozzie:** No, I think that was a vase, dear, or maybe the TV set—or both!

**Harriet:** Ozzie! Listen. There's someone in the backyard next door.

**Ozzie:** Huh? It must be a cat.

**Harriet:** No, it can't be. It's too loud.

**Ozzie:** What time is it?

**Harriet:** It's a quarter to five. Who could it be? I'd better take a look. Ooh! It's Howard, and he's carrying a shovel.

**Ozzie:** Really? You don't think he's killed her, do you?

**Harriet:** Well, we haven't heard her voice for a while. No, she's probably sleeping.

**Ozzie:** But what could he be doing at this time of the morning?

**Harriet:** If he has killed her, he might be burying the body!

**Ozzie:** What! You don't think so, do you?

**Harriet:** He couldn't be planting tomatoes, could he? I'm going to ask him what he's doing.

**Harriet:** Hello there, Howard. You're up bright and early this morning.

**Howard:** I haven't been to bed yet. We had a party last night. I hope we didn't keep you awake.

**Harriet:** Oh, no, no. We didn't hear a thing, nothing at all. I slept like a log.

**Howard:** Well, it was a pretty noisy party. My wife knocked over the kids' hamster cage while we were cleaning up. The poor hamster died. I'm just burying him before the kids wake up.

## Exercise

What do you think your parents/brothers/sisters/friends are doing right now?

If you think you know what they are doing, answer with:

*They must be doing this.*

*They couldn't be doing that.*

*They're probably doing this.*

If you don't know, use:

*They could/may/might be doing this.*

or:

*They're probably doing this.*

What about the president of the United States/your next-door neighbor/the students in the class next door/the principal of the school/a famous movie or TV star/a famous sports celebrity?



It's Friday afternoon in June at the Tukabatchee Summer Camp. The camp counselors are supposed to be working, but they aren't. The camp has to be ready for the first summer campers. They'll arrive tomorrow. The counselors have had lunch, and they're taking it easy in the counselors' lounge. Their camp director has just opened the door. He's brought the duty roster with him, so he knows exactly what each of them should be doing.

**Director:** Hey, what's going on here?

### Exercise 1

Look at Terri in the picture. Ask and answer about the other counselors.



**TUKABATCHEE SUMMER CAMP**  
A sparkling camp by the sparkling water

**Counselors' Duties**  
Date: June 23

Name	Duty
Terri B.	cut grass
Kevin G.	paint canoes
Linda H.	clean swimming pool
Shawn M.	mark volleyball courts
Michelle S.	straighten up crafts room

- What's she doing?  
She's lying on the sofa.  
She's drinking iced tea.  
She's watching TV.
- Should she be watching TV?  
No, she shouldn't.  
Should she be cutting the grass?  
Yes, she should.
- What should she be doing?  
She should be cutting the grass.  
What shouldn't she be doing?  
She shouldn't be lying on the sofa.  
She shouldn't be drinking iced tea.  
She shouldn't be watching TV.

**Director:** Terri! What are you doing?

**Terri:** I'm watching TV.

**Director:** And what are you supposed to be doing?

**Terri:** I'm not sure.

**Director:** Well, let me tell you, Terri. You're supposed to be cutting the grass.

**Terri:** Oh, right. I'm sorry. I'll get right on it.

**Director:** When I come back, you'd better be cutting the grass. Do you hear me?

**Terri:** OK, OK. I'm going.

**Director:** Get a move on, Terri.

Remember the Tukabatchee motto: "A sparkling camp by the sparkling water."

### Exercise 2

Make similar conversations between the director and the other counselors.

### Look at this:



### Exercise 3

Terri is cutting the grass.  
She'd rather not be cutting the grass.  
She'd rather be lying on the beach.

Write sentences about the other counselors.

### Exercise 4

What are you doing?  
What would you rather be doing?  
Write five sentences.







A funny thing happened to me last Friday. I'd gone into New York to do some holiday shopping. I wanted to get some presents, and I wanted to see the city all decorated for the holidays—you know, the store windows and the big tree at Rockefeller Center. I had gotten into the city early, so by early afternoon I'd bought everything I wanted. Anyway, I was really tired—all that shopping in crowded stores—and I'd made plans for that night. I just wanted to get home so I could relax before I had to go out again. I went to the Long Island Railroad at Penn Station. It was well before rush hour. I had apparently just missed a train, and the next one wouldn't be leaving for 40 minutes, so I decided I had time for a cup of coffee. I bought a *Times* and went into a small doughnut shop and sat at the counter. I ordered a cup of coffee and a box of a half-dozen assorted mini-doughnuts—I figured I would eat a couple and take the rest home for my family. Anyway, they were having a special on the mini-doughnuts, and I can't resist a bargain. I started the crossword puzzle in the paper.

A few minutes later a woman sat down next to me on the stool to my left. That surprised me because there were several empty stools. There was nothing strange about her except that she was very tall. In fact, she looked like a typical businesswoman—you know, conservative suit, briefcase. I didn't say anything; I just kept doing the crossword. Suddenly she reached out, opened the box of doughnuts, took one out, dunked it in her coffee, and began to eat it. I couldn't believe my eyes! Anyway, I didn't want to make a scene, so I decided to ignore it. I always avoid trouble if I can. I just took a doughnut myself and went back to my crossword.

When the woman took a second doughnut I didn't say a word. After all, if I hadn't protested when she took the first one, how could I say anything when she took the second one? I pretended to be very interested in the puzzle. A few minutes later I casually put out my hand, took another doughnut, and glanced at the woman. She seemed to be glaring at me. She was making me feel so nervous that I decided to have a third doughnut. That left only one—for only a minute. Sure enough, the woman took the last doughnut! I

nervously continued eating my doughnut and decided to leave. I was ready to get up and go when the woman suddenly stood up and hurried out of the doughnut shop. I felt very relieved and decided to wait for two or three minutes before going myself. I finished my second cup of coffee, folded my newspaper, and stood up. And there, on the counter, underneath where my paper had been, was my unopened box of doughnuts.

### Exercise 1

Find words or expressions that mean:

1. evidently
2. looked briefly
3. stay away from
4. acted as if I was
5. unwind
6. thought
7. coolly
8. say no to
9. traditional
10. a buy

### Exercise 2

Discuss: Has anything like this ever happened to you? Have you ever, by mistake, taken anything that didn't belong to you?



## Part 1

Charles Beresford Tifton was found dead on the floor of his study in the Tifton family mansion in New Orleans. He had been shot five times. There were five people on the estate, and they all heard the shots at about 4:00 PM. The police have taken statements and made the following notes about each of the five people.



**Lydia Dubois Tifton, 62**  
Married to Charles Tifton for 35 years. Has been in a wheelchair since a riding accident 12 years ago. Had a loud argument with Ruth Ellen Potts this morning. Told Tifton to fire Ruth Ellen. After long argument, Tifton refused.

## LYDIA TIFTON'S STATEMENT

I was reading in my bedroom on the first floor. I heard the shots; there were four or five. I wheeled myself into the hall. The study door was open. Ruth Ellen was standing in the doorway screaming. Benson was standing at the French windows. The gun was on the floor next to my husband's body.



**J.D. Tifton, 33**  
Tifton's only child. Reputation as a gambler and a flirt. Thrown out of three colleges. Has large gambling debts. Arrested last year for drug possession. Given suspended sentence. His father had refused to let him have any more money. Heir to the Tifton fortune. Will inherit \$50,000,000.

## J.D.'s STATEMENT

I was in the den. I was listening to a new CD. Suddenly there were five shots. I thought it was Uncle Ike at target practice. Then I heard a scream. It sounded like Ruth Ellen, so I opened the connecting door to the study and saw Big Daddy lying there, Benson at the French windows, and Mama and Ruth Ellen together in the doorway to the hall. I couldn't believe my eyes.

## Listening

Listen to Dwight's statement to the police. Where does he say he was? What does he claim he was doing?



**Ruth Ellen Potts, 24**  
Has been Tifton's private secretary for a year. Had recently been seen with J.D. Tifton at a new club, The Red Parrot, near the French Quarter. The senior Tifton was very upset about it. Threatened to fire her but didn't.

## RUTH ELLEN POTTS'S STATEMENT

I was in the living room writing my résumé. I heard the shots and ran across the hall. The door to the study was open. There was poor, dear Charles—Mr. Tifton—lying in a pool of blood. I started screaming. Benson came in through the French windows; they were open. Then Mrs. Tifton arrived. She didn't say a word. She just stared at me.



**Harold Benson, 65**  
Butler. Has been with the Tifton family for nearly 40 years. Will retire in two months. Likes a good book and good food. Takes Lydia Tifton out every day in her wheelchair. Knows everything about the family. Knows Ruth Ellen's mother very well. Introduced Ruth Ellen to the Tiftons. Had long argument with the victim in the morning.

## BENSON'S STATEMENT

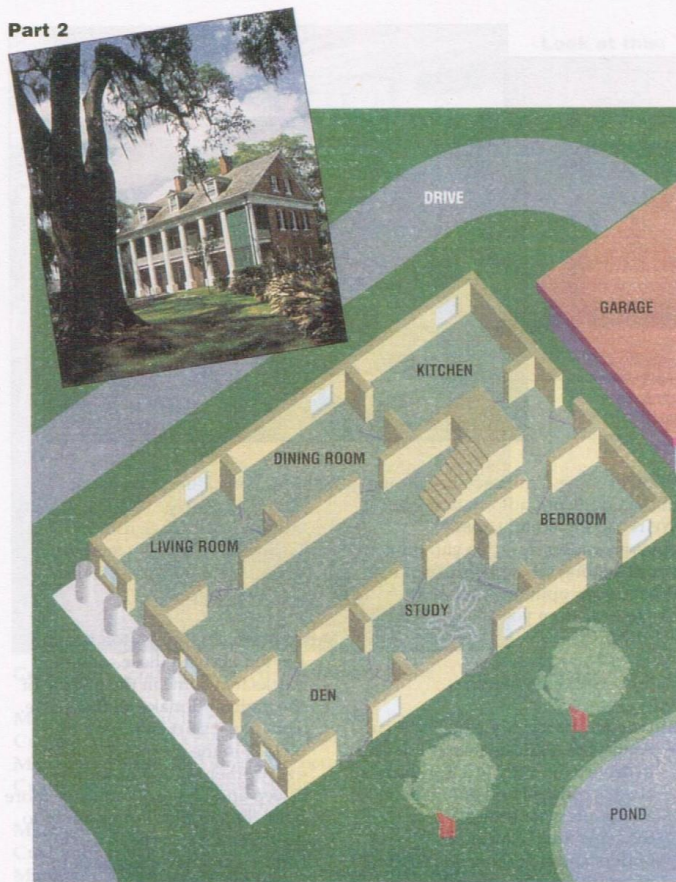
I was about to take my afternoon walk. The doctor told me to walk twice a day for my heart. Anyway, I had just come out of the back door, and I was walking around the corner of the house when I heard shooting. I ran across the lawn to the French windows. I saw Mr. Charles's body and Miss Ruth Ellen in the doorway.



**Dwight ("Ike") Dubois, 60**  
Lydia Tifton's brother. Was Olympic rifle-shooting champion. Doesn't work—spends time hunting and fishing. Was chief executive officer of Pontchartrain Land Development Corporation, one of Tifton's companies. Went to prison for two years when the company collapsed with debts of over \$2 million after a big land scandal. Has lived on the Tifton estate since getting out of prison.



## Part 2



Chief of Detectives Tony Damato is in charge of the case. Detective Sergeant Novak is his assistant. They're in the Tifton study.

**Damato:** Where is everybody?

**Novak:** They're all in the living room. Reyes is with them. What do you think?

**Damato:** It could have been any of them, couldn't it? Nobody seems very sad. It might even have been all of them.

**Novak:** Yeah. Tifton wasn't exactly popular around here. Nobody liked him. But it could have been an outsider.

**Damato:** No way. It must have been one of them. Let's look at the evidence.

**Novak:** It seems to me that everybody has a motive, and

nobody has an alibi. They all say they were alone when it happened.

**Damato:** Yes, and there are no fingerprints on the gun.

### LYDIA TIFTON?

**Novak:** It couldn't have been her.

**Damato:** Why not?

**Novak:** Well, she's in a wheelchair. She can't move very fast. Anyway, they've been married for 35 years. It just couldn't have been her.

**Damato:** Most murders are committed by someone in the family, and that door goes into her room.

**Novak:** Right; but it was locked.

**Damato:** Doors have keys.

**Novak:** But why would she want to kill him?

**Damato:** Ruth Ellen Potts is a very attractive young woman. We don't know what was going on. She might have been jealous.

**Novak:** But he was over 60! He was old enough to be Potts's grandfather.

**Damato:** Hmm...yes, but he was a good-looking man—and very rich and powerful.

### DWIGHT DUBOIS?

**Damato:** What about Dubois,

Novak? He's a weird guy.

**Novak:** I've been thinking about that. It couldn't have been him.

**Damato:** Why not?

**Novak:** Why would he need to shoot five times? He was a champion marksman. He could have killed him with one shot.

**Damato:** Maybe he did, Novak, maybe he did.

**Novak:** I don't follow.

**Damato:** There are a lot of things you don't follow, Novak. Maybe he's smarter than he looks.

**Novak:** But there's no motive.

**Damato:** There might have been. I mean there was the scandal with that land development company.

**Novak:** But he was down by the pond.

**Damato:** So? He could have shot him from the trees and thrown the gun into the room.

**Novak:** Oh, yeah. Do you really think so?

**Damato:** I don't know. It's just a theory.

### Look at this:

Could	it have been	him?
		her?
		them?

It	must	have been	him.
	could(n't)		her.
	may (not)		them.
	might (not)		

Could	he	have	shot him?
	she		killed him?
	they		been the one(s)?

He	must	have	shot him.
She	could(n't)		killed him.
They	may (not)		been the one.
	might (not)		

### Exercise

Discuss each character. Make a list of sentences about all five suspects. Who do you think did it? How? Why?





Good evening. I'm Harry Baxter and this is *Call-In* on radio station WLFM. We're talking tonight about government services. Do you think you're getting what you've paid for? What's your opinion? Call in. We'd like to hear from you. The number is 555-1785.

Call-In. You're on the air.

**Stuart:** Hi, Harry. My name is Stuart Amos. I'm a salesman and I have to drive a lot. Why is it that there's always construction going on on all the alternate routes at exactly the same time? I mean, I understand that the roads need to be maintained, but there's absolutely no coordination. Like, when they're fixing one bridge into the city, why do they have to fix the other bridge at the same time? It's ridiculous!

**Harry:** Good point, Stuart. Let's hope the Department of Transportation folks are listening! Call-In. You're on the air.

**Hilda:** Good evening, Harry. I'm Hilda Diaz. Why are they closing the fire station in my neighborhood? We need it to stay open. I heard that the, uh, response time is going to be increased by ten minutes if that fire station closes. Ten minutes! That could mean the difference between life and death, you know. If they're trying to save money, why don't those politicians all take a pay cut? That's where the waste is, if you ask me!

**Harry:** Well, Hilda, you certainly sound passionate. We'll see if the city doesn't change its mind. I hope you've called your city council representative. Call-In. You're on the air.

**Milton:** Harry, I'm Milton Kramer. I'm fed up with those sanitation trucks that come in the middle of the night and make all that noise. They must start at around four o'clock in the morning! And it's every other night. I'm sound asleep and I have about three more hours before the alarm's going to go off, and the garbage truck comes. I can never get back to sleep, and before I know it, I have to get up for work. It ruins my whole day. There must be a way for them to change the schedule so they don't wake up the neighborhood.

**Harry:** You know, Milton, I've never understood why sanitation trucks have to come in the middle of the night, either. I'm sure the sanitation workers wouldn't mind having different hours, say, like seven o'clock to four o'clock. And on that note, it's time to say good night. Thank you for listening, and remember to tune in again tomorrow.

#### Exercise

Discuss: What improvements do you think your city/town government should make?





**Customer:** Good morning. I'd like to speak to the manager.

**Manager:** I am the manager, sir. How can I help you?

**Customer:** Well, it's this radio. It doesn't work.

**Manager:** Hmm...did you buy it here?

**Customer:** What? Of course I bought it here. Look, you turn it on and nothing happens.

**Manager:** May I see your receipt?

**Customer:** Receipt? Uh...I don't have one.

**Manager:** You must have gotten a receipt when you bought it.

**Customer:** I probably did. I must have thrown it away.

**Manager:** Uh-huh. Well, do you have any other proof of purchase—the guarantee, for example?

**Customer:** No. It must have been in the box. I threw that away too.

**Manager:** That's too bad. You really ought to have kept it. We need to know the exact date of purchase.

**Customer:** What? I only bought it yesterday! That young man over there waited on me.... Oh, I paid by credit card. I have my copy here.

**Manager:** Oh. All right then. Did you test the radio before you left the store?

**Customer:** Test it? No, it was in the original box. I expected it to work. It wasn't some cheap radio; it's a good brand.

**Manager:** You should have tested it.

**Customer:** Come on! Stop telling me what I should have done, and do something! Either give me my money back or give me another radio.

**Manager:** There's no need to get impatient, sir. Let me look at it. Hmm...you see this little switch in the back?

**Customer:** Yes.

**Manager:** It's on AC and it should be on DC. You really should have read the instructions.

**Customer:** Oh!

## Look at this:

174 Logan Drive  
San Diego, CA 92013  
May 22, 1995

Customer Service Dept.  
Peers Lowbruck Co.  
Chicago, IL 60606

Dear Sir or Madam:

Last week I bought a pocket calculator at your store in Anaheim, California. It seemed to work in the store. When I got home, I discovered it was defective. It performs arithmetic functions fine, but the memory function does not work at all. I took it back to your store in San Diego, but they refused to exchange it. They said that I would have to return it to the store where I bought it. This is impossible because I do not live in Anaheim.

I have enclosed the calculator along with the receipt, showing the price and date of purchase, and your guarantee. I would appreciate a full refund.

Thank you. If you have any questions, please call me at (619) 235-6596.

Sincerely,

*Gail Yamamura*  
Gail Yamamura

Enclosure

## Exercise

### One-Year Warranty

Digital Alarm Clock  
model K9-12-B

This clock has been inspected and tested in our factory and was shipped in perfect working order. If it fails to perform perfectly under normal conditions within twelve (12) months of your purchase, return it to us in the original package, enclosing a copy of your receipt. We will repair it or replace it with a new one, free of charge.

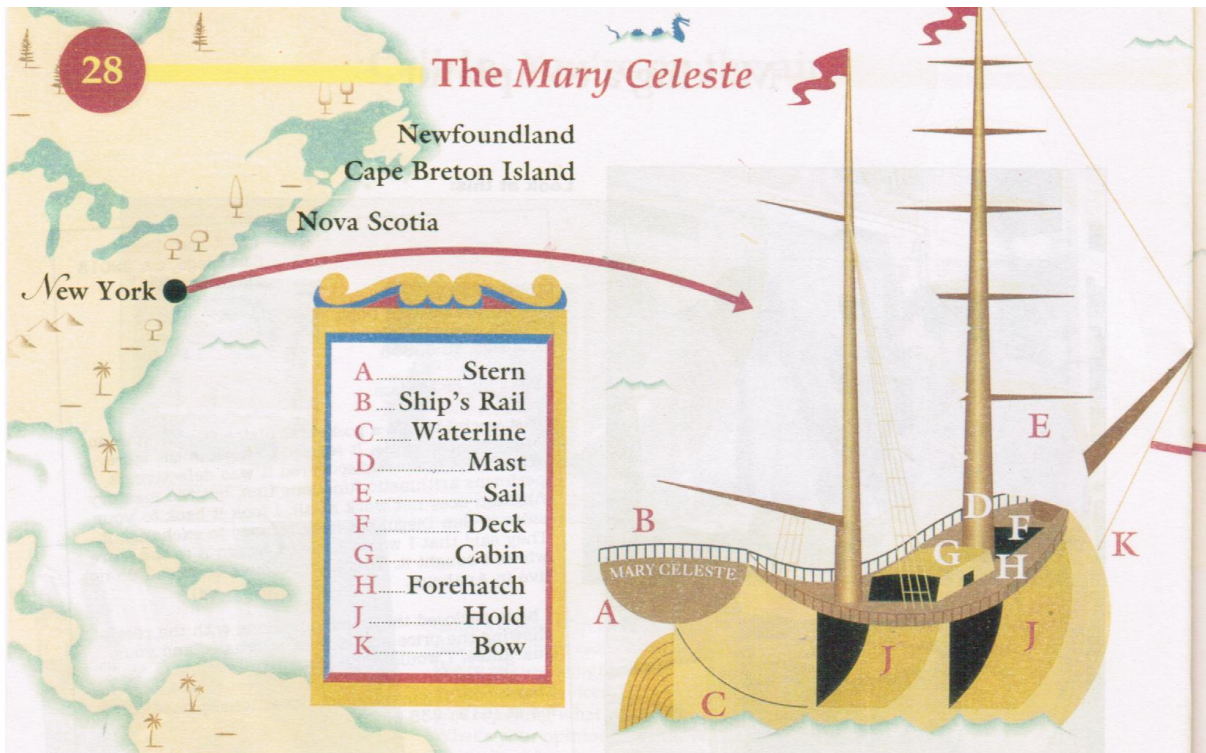
QUARTZ KLOX  
P.O. Box 307  
Fair Oaks, CA 95628

You bought a digital alarm clock at a Valuworth store on Main Street in your town last week. It said *blue* on the box, but the clock was pink. The alarm doesn't seem to work. You paid cash, and you didn't keep the receipt.

Look at the owner's warranty. Write a letter of complaint to the Quartz Klox company.



## The Mary Celeste



The *Mary Celeste* was built in 1861 in Nova Scotia, Canada, as a cargo-carrying sailing ship. When it was launched, it was given the name *Amazon*. It was not a lucky ship. The first captain died a few days after it was registered, and on its first voyage, in 1862, it was badly damaged in a collision. While it was being repaired in port, it caught fire. In 1863, it crossed the Atlantic for the first time, and in the English Channel it collided with another ship that sank. The *Amazon* was badly damaged itself. In 1867, it ran aground on Cape Breton Island, off the Canadian coast, and had to be rebuilt. It was then sold and the name was changed to the *Mary Celeste*. Sailors are very superstitious and dislike sailing on ships which have been unlucky or which have changed their names. Many sailors refused to sail on the *Mary Celeste*.

On November 5, 1872, the *Mary Celeste* left New York, carrying a cargo of industrial alcohol to Genoa in Italy. There were eleven people on board: Captain Briggs, an experienced captain, his wife and two-year-old daughter, and a crew of eight.

A month later, the *Mary Celeste* was seen by another ship, the *Dei Gratia*, about halfway between the Azores and the Portuguese coast. Captain

Moorhouse of the *Dei Gratia*, a friend of Captain Briggs, noticed that the ship was sailing strangely. When the *Mary Celeste* did not answer his signal, he sent a small boat to find out what was wrong.

The *Mary Celeste* was completely deserted.

- The only lifeboat was missing.
- All the sails were up and in good condition.
- All the cargo was there.
- The ship had obviously been through storms. The glass cover on the compass was broken.
- The windows of the deck cabins had been covered with wooden planks.
- There was three feet of water in the cargo hold, which was not enough to be dangerous.
- The water pumps were working perfectly.
- There was enough food for six months and plenty of fresh water.
- All the crew's personal possessions (clothes, boots, pipes and tobacco, etc.) were on board.
- There were toys on the captain's bed.
- There was food and drink on the cabin table.
- Only the navigation instruments and ship's papers were missing.
- The last entry in the ship's logbook had been made 11 days earlier,

about 600 miles west, but the ship had continued in a straight line from there.

- The forehatch was found open.
  - There were two deep marks on the bow, near the waterline.
  - There was a deep cut on the ship's rail, made by an axe.
  - There were old brown bloodstains on the deck and on the captain's sword, which was in the cabin.
- Captain Moorhouse and his crew were given the salvage money for bringing the ship to port. There was a long official investigation, but the story of what happened on the ship, and what happened to the crew, still remains a mystery.

### Exercise

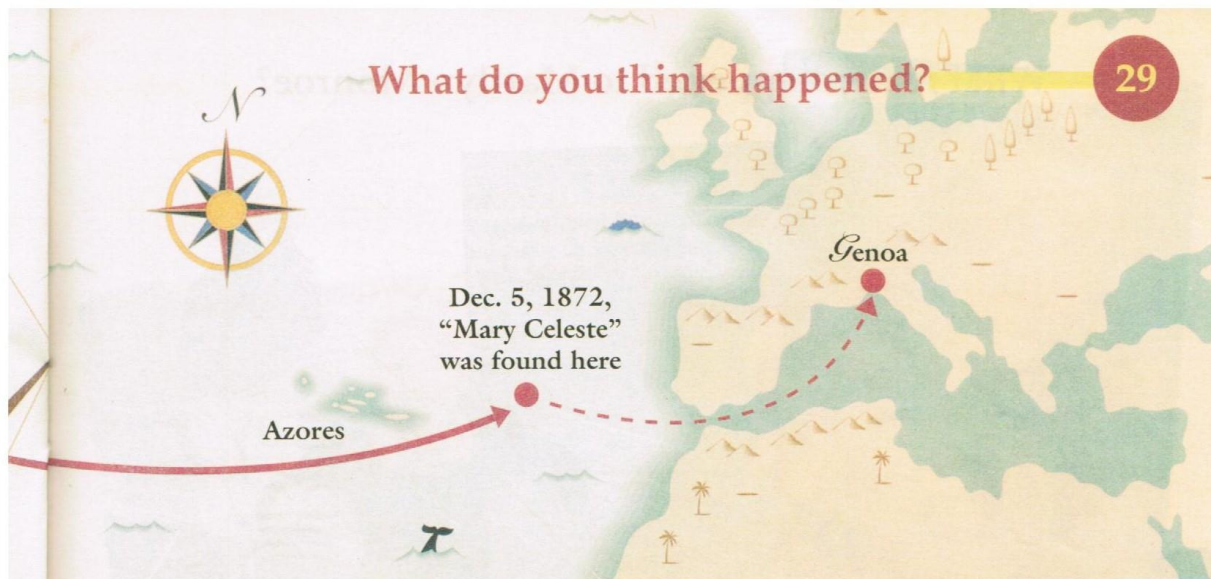
Find words that mean:

1. all the people working on a ship
2. the official daily written record of a ship's voyage
3. the front of a ship
4. put a boat into the water
5. an instrument that shows the position of "north"
6. a weapon
7. a long, thin, narrow, flat piece of wood
8. payment given to those who save other's property at sea
9. goods carried on a ship
10. a machine for forcing water into or out of something



## What do you think happened?

29



**Sarah:** I don't know what happened, but it must have happened suddenly.

**Mark:** Why do you think that?

**Sarah:** Think about it. There were toys on the captain's bed, weren't there? The kid must have been playing, and they must have interrupted her suddenly.

**Mark:** Yes, that's true. And food was on the table. They must have been eating or getting ready to eat.

**Sarah:** The lifeboat was missing, right? They could have been practicing their emergency drill. They must have gotten into the boat and launched it.

**Mark:** All right, but what happened to the boat?

**Sarah:** Well, they may have been rowing the lifeboat around the ship, and there must have been a gust of wind; then the ship could have moved forward and run down the lifeboat. That explains the marks on the bow.

**Mark:** Come on. They couldn't have all been sitting in the lifeboat. What about the captain? He should have been steering the ship!

**Sarah:** Well, he might have been watching the drill and jumped in to save the others.

Amazingly, all of these possible explanations of what happened have been suggested at some time:

### THE CREW ABANDONED THE SHIP.

1. There was water in the hold. The crew panicked and abandoned the ship because they thought it was going to sink.

2. The girl fell overboard. The mother jumped in to save her. They launched a lifeboat to rescue her.
3. One of the barrels of alcohol was damaged. Perhaps there was a small explosion. The hatch cover was off, either because of the explosion or to let the gas escape. They thought all of the cargo might explode.
4. The last log entry was 1,000 kilometers (600 miles) west, near Santa Maria Island. Maybe the ship was in danger of running aground on the island. The crew left the ship in a storm.
5. There was no wind, so they got into the lifeboat to tow the ship. The rope broke.
6. They saw an island that was not on the map and went to investigate.
7. A member of the crew had a terrible, infectious disease. The others left to escape from it. The one with the disease killed himself.

### WHAT ABOUT THE LIFEBOAT?

If the crew left the ship by lifeboat, what happened to them?

1. The lifeboat could have sunk in a storm.
2. The ship itself could have run down the lifeboat.
3. The lifeboat could have drifted away, and all of them could have died of hunger and thirst.
4. They might have reached land. They were robbed and killed there.
5. A whale or sharks might have overturned the boat.

### A CRIME WAS COMMITTED.

1. The *Dei Gratia* attacked the *Mary Celeste* and killed everybody.
2. Pirates attacked and killed them.
3. There was a mutiny (a revolt against the captain of a ship). Two of the members of the crew were criminals. There was a fight. Some were killed. The others left.
4. Mrs. Briggs fell in love with a crew member. Again, there was a fight.
5. The crew of the *Mary Celeste* attacked and robbed another ship and left on the other ship with its cargo. (What other ship? There are no records.)
6. They found an abandoned ship with a valuable cargo and stole it.
7. Captain Briggs and Captain Moorhouse planned everything together for the salvage money. The ship was never abandoned. None of the story was true.

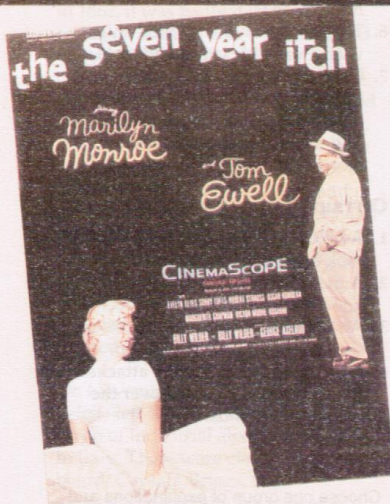
### OUTSIDE FORCES WERE AT PLAY.

1. A UFO (unidentified flying object) took everybody away.
2. A giant wave or a tornado knocked them all from the deck.
3. A sea monster (a giant octopus or sea serpent) attacked the ship.
4. Men living below the sea attacked the ship when it passed over the old site of Atlantis.

### Exercise

Choose one group of explanations and discuss whether or not they make sense.





1. Marilyn Monroe was born Norma Jean Mortenson in Los Angeles on June 1, 1926. Norma Jean never knew her father. Her mother, whose maiden name was Monroe, was mentally ill and was often confined to mental institutions. As a result, Norma Jean lived with her mother's friends, in an orphanage, and with various foster parents, where she was often neglected and abused.

2. At the age of 16, Norma Jean left high school and married Jim Dougherty, who was 21. Their marriage wasn't very happy. Two years later, Dougherty, a merchant marine, went overseas, and Norma Jean began working as a paint sprayer in a defense plant. It was there that she was "discovered" by a U.S. Army photographer, who asked her to pose for some photographs for a magazine article. She was soon noticed by other photographers and encouraged to enter a modeling agency, where her brown hair was bleached and restyled. It was now 1946. That year, she divorced Dougherty, who was still overseas. Later that year, she signed a one-year contract with Twentieth-Century Fox Studios, and her name was changed to Marilyn Monroe.

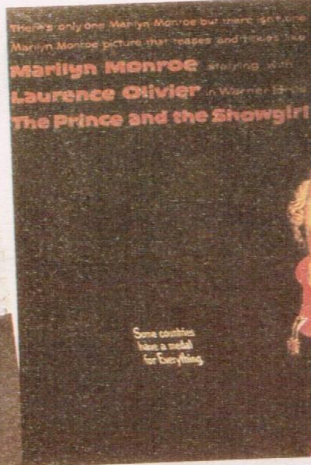
3. In the years between 1946 and 1950, Marilyn got only small parts. But by 1953, she had starred in two of her most famous comedies, *Gentlemen Prefer Blondes* and *How to Succeed in Business Without Really Trying*. In January 1954, Marilyn

married baseball hero Joe DiMaggio. She was then Twentieth-Century Fox's biggest box-office attraction and an international sex goddess. Only nine months after they got married, while she was working on *The Seven Year Itch*, Marilyn and DiMaggio got divorced, but they remained friends for the rest of her life.

4. In 1955, Marilyn announced the formation of Marilyn Monroe Productions. She wanted to play serious roles instead of the "dumb blonde" roles she usually got. She began taking acting classes at the famous Actors Studio, and associating with New York's intellectual crowd. It was then that she met the playwright Arthur Miller. In December 1955, Twentieth-Century Fox got her to sign another contract, promising her more serious roles and approval over her films' directors. Her first film under the new contract was the drama *Bus Stop*, for which she won critical acclaim.

5. In June 1956, Marilyn and Arthur Miller were married. She then starred in three comedies: *The Prince and the Showgirl* (1957), the smash hit *Some Like It Hot* (1959), and *Let's Make Love* (1960). Marilyn then starred in the drama *The Misfits*, which was written especially for her by her playwright husband. During the filming, Marilyn was frequently ill and depressed, and she became dependent on sleeping pills, tranquilizers, and alcohol. She saw a psychiatrist every day. In





January 1961, a week before the opening of *The Misfits*, she divorced Miller. About a month later, she was hospitalized. She was seriously ill, both physically and emotionally.

6. In May 1962, Marilyn again became emotionally distressed and physically ill, and the filming of her newest movie, *Something's Got to Give*, was delayed. In early June, Twentieth-Century Fox fired Marilyn from the movie and began a negative publicity campaign, labeling her mentally ill. Marilyn then entered a Hollywood hospital for three days under an assumed name. There were rumors that she was (or had been) pregnant. When she got out of the hospital, she re-negotiated with Twentieth-Century Fox and planned to return to work on *Something's Got to Give*.

7. In the last week before her death, Marilyn had three business meetings, selected dozens of plants for her garden, appeared on the cover of *Life* Magazine, ordered a \$10,000 evening gown, and spent more than ten hours with her psychiatrist.

8. On August 4, Marilyn called her psychiatrist, who went to her home and held a 90-minute session with her that probably involved an injection of barbiturates. After her psychiatrist left, Marilyn spoke to friends and others, none of whom thought she was acting unusual. That night, at

10:30 PM, Marilyn's housekeeper discovered her body. She called Marilyn's psychiatrist.

9. On August 5, 1962, at 4:25 AM, Marilyn's psychiatrist called the Los Angeles police and reported, "Marilyn Monroe is dead. She just committed suicide." Police Sergeant Jack Clemmons arrived on the scene and believed the suicide had been staged. He told the press on Sunday, "Marilyn Monroe didn't commit suicide; she was murdered."

#### Exercise

Find another way to say each expression highlighted below.

1. Marilyn was often seen *spending time* with New York's intellectual crowd.
2. She was given the right to *accept or reject* her directors.
3. Her first husband spent several years *abroad*.
4. She was emotionally *upset* and physically ill.
5. She became *addicted* to sleeping pills and alcohol.
6. The filming of the movie was *held up*.
7. Her performance received *high praise from the critics*.
8. The movie studio fired her, *calling* her mentally ill.
9. As a child, she was often *ignored* by her foster parents.
10. The psychiatrist probably gave her a *shot* of barbiturates.



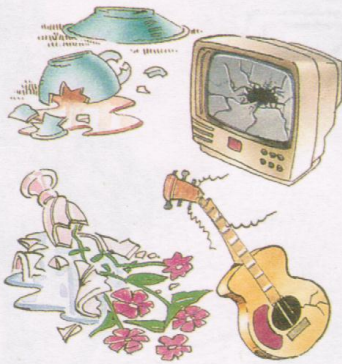
How did Marilyn Monroe die? Here are some popular theories.

**It was suicide.**  
(This is the official cause of death given by the Los Angeles County Coroner.)

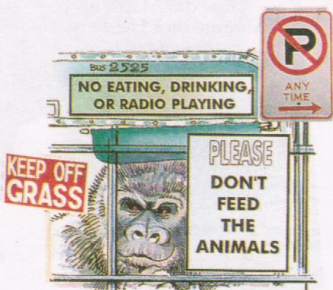
**It was murder.**

**It was an accident.**  
Marilyn's death was the result of a terrible accident caused by the interaction of two drugs given to her by separate physicians.





- A: Hello?  
 B: Hi, Rafael. This is Alex.  
 A: Oh, hi. Did you get home all right?  
 B: Yeah, thanks, but I wanted to apologize for last night.  
 A: Don't worry about it.  
 B: But your carpet! It must be ruined. It was so dumb of me to put my coffee on the floor.  
 A: Come on, Alex, forget it.  
 B: But it must have made a really ugly stain.  
 A: Look, it's nothing. I was upset at first, but it doesn't look so bad this morning.  
 B: Anyway, I want to pay for the cleaning.  
 A: Listen, Alex, it's no big deal. Accidents happen—at parties especially.  
 B: Well, if you say so, but I really am sorry.  
 A: OK. See you on Monday. Bye now.



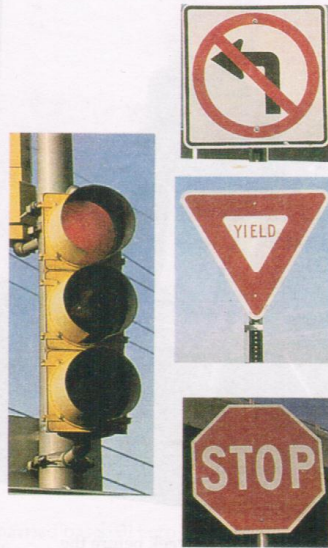
- C: Excuse me. Would you mind not walking on the grass?  
 D: I beg your pardon?  
 C: You aren't allowed to walk on the grass.  
 D: Really? I didn't see a sign.  
 C: There it is. Right over there.  
 D: Oh, you're right. I'm terribly sorry.



- E: Oh! Good morning, Mary Ann.  
 F: Good afternoon, Sharon. Late again, I see.  
 E: (Sigh) Yes. I'm sorry. I couldn't find a parking space.  
 F: Maybe you should have left home earlier.  
 E: Yes, I know. It won't happen again, Mary Ann.  
 F: It'd better not, Sharon. This is the third time this week.



- G: Hey, you!  
 H: Are you talking to me?  
 G: Yeah, you. What do you think you're doing?  
 H: I'm just waiting for the bus.  
 G: Can't you see there's a line?  
 H: Oh, there is? I'm sorry. I didn't mean to cut. I didn't realize there was a line.



- I: Are you all right?  
 J: Yes, I'm OK, but what about my car?  
 I: There doesn't seem to be too much damage.  
 J: Let me see...look at that! This is a brand-new car! You shouldn't have been going so fast.  
 I: Well, it wasn't my fault.  
 J: It wasn't your fault?! What do you mean, it wasn't your fault? I had the right of way.  
 I: As a matter of fact, you didn't. You shouldn't have come out like that.  
 J: Why not? There's no sign.  
 I: Then what's that?  
 J: Oh. A stop sign. I must have missed it.  
 I: Well, you should have been more careful. You could have gotten us all killed.  
 J: Yes, you're right. I'm sorry. What else can I say?  
 I: Just thank goodness nobody's hurt. Here come the police. You'd better explain it to them.



# TRUCK HIJACKED IN BEDFORD



## \$200,000 CARGO STOLEN

A truck carrying television sets, video recorders, radios, and other electronics valued at over \$200,000 was hijacked yesterday morning. The truck belonged to the Ruby Star Company, and the driver, Nicolas Estrella, was making deliveries to the customers in the Bedford section.

This is the eleventh truck hijacking in the first five months of this year. Over the last four years there have been 38 hijackings in the metropolitan area. The hijackers concentrate on trucks carrying cargoes that can be sold quickly for cash.

Drivers have been warned to lock their doors and not pick up hitchhikers. But some insurance investigators believe that as many as one-third of these cases are not hijackings at all. They believe that dishonest drivers steal their own cargoes.

(continued on page B6)

Police Captain Mel Torino is questioning Nicolas Estrella, the driver of the hijacked Ruby Star truck.

**Captain:** Let's start at the beginning again, Mr. Estrella. How did you lose your truck?

**Mr. Estrella:** I was making deliveries in Bedford. The truck was loaded with TVs, VCRs, radios...you know, electronics.

**Captain:** Uh-huh. So you drove to Bedford from the Ruby Star warehouse.

**Mr. Estrella:** Right. About ten o'clock I made a delivery on Boyle Street. I'd finished and I was driving up Boyle when I saw a coffee shop.

**Captain:** So you decided to stop.

**Mr. Estrella:** That's right. I stopped to get a sandwich to go.

**Captain:** Go on.

**Mr. Estrella:** It didn't take me more than three minutes. I started walking back to the truck and...

**Captain:** Did you see anybody near the truck?

**Mr. Estrella:** No, nobody. So anyway, I decided to make a phone call. I passed a magazine stand and I stopped to get change.

**Captain:** OK. Then what?

**Mr. Estrella:** Well, I was talking to my wife when I saw the truck going down the street. I couldn't believe my eyes. I dropped the phone and ran down the street. But they were moving fast. I couldn't catch up.

**Captain:** Did you remember to lock the cab door?

**Mr. Estrella:** Yes, I always remember to lock it! I'm not stupid!

**Captain:** OK, OK, take it easy. Can you actually remember locking it this time?

**Mr. Estrella:** Yes, definitely. I remember putting the key in the lock. The key was all wet and dirty. It was raining, and I had dropped it in a puddle.

**Captain:** What about the door on the other side? Did you remember to check it?

**Mr. Estrella:** I don't actually remember checking it. But it's

always locked, and I never use it.

**Captain:** But you don't remember checking it?

**Mr. Estrella:** No, not really. Maybe I forgot to check it.

**Captain:** So it could have been open.

**Mr. Estrella:** Yes, I guess so. But I'd bet anything it wasn't.

**Captain:** So what's your theory?

**Mr. Estrella:** They must have had keys. They started the engine, didn't they?

**Captain:** How did they get the keys?

**Mr. Estrella:** Don't ask me. I have no idea. They didn't stop to tell me!

### Look at this:

He was driving. He stopped. He got a sandwich.

**A:** What did he stop doing? He stopped driving.

**B:** What did he stop to do? He stopped to get a sandwich.

### Exercise 1

Ask two questions and give answers for each.

1. He was driving. He stopped. He bought some gas.
2. He was watching the truck. He stopped. He made a phone call.
3. He was talking to his wife. He stopped. He ran down the street.

### Look at this:

I drove a car for the first time when I was 16. I was so nervous but so happy that day!

*I remember driving a car for the first time.*

I was going to mail this letter. I still have it.

*I didn't remember to mail it.*

*I forgot to mail it.*

### Exercise 2

Make sentences.

1. I should have turned off the light. It's still on.
2. I read about the crime in the newspaper. I can remember it clearly.
3. There's a movie on TV tonight. I saw it at a theater ten years ago.
4. They ought to have done their homework. Their teacher's very upset.

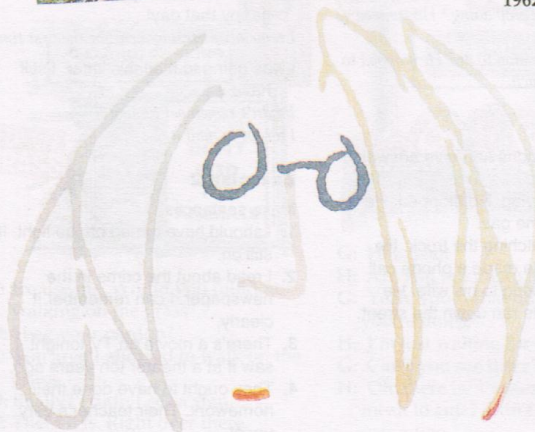




John Lennon was murdered just before 11 PM on December 8, 1980, outside the Dakota, the apartment building where he lived in New York City. He had just gotten out of a car and was walking to the entrance when a voice called, "Mr. Lennon." Lennon turned and was shot five times. The killer threw his gun down and stood there smiling. "Do you know what you just did?" shouted the doorman. "I just shot John Lennon," the killer replied. Lennon was rushed to the hospital in a police car, but it was too late. The killer was 25-year-old Mark Chapman from Hawaii. Earlier the same evening he had asked Lennon for his autograph. In fact, he had been hanging around outside the apartment building for several days. Chapman was a fan of Lennon's and had tried to imitate him in many ways. It is said that he even believed that he was John Lennon.

#### BIOGRAPHICAL NOTES

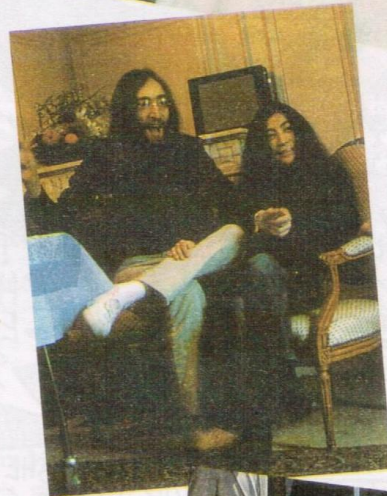
- 1940 Born in Liverpool, England.
- 1942 Lennon family deserted by father. Mother leaves. John brought up by aunt.
- 1956 Forms rock band at school.
- 1957 Student at Liverpool College of Art.
- 1958 Mother killed in car accident.
- 1960 Goes professional as one of the Beatles (Lennon, McCartney, Harrison, Best, Sutcliffe). Plays in Hamburg, Germany.
- 1961 Plays in Hamburg and Liverpool. Sutcliffe (Lennon's best friend) dies of brain tumor. Brian Epstein begins to manage the Beatles.
- 1962 Ringo Starr replaces Pete Best as Beatles' drummer. Marries Cynthia Powell, an art student. Beatles' first record, "Love Me Do." First TV appearance.







- 1963 Three records hit number 1 in British Top 20. Incredible popularity. Son Julian born.
- 1964 First hit record in United States, "I Want to Hold Your Hand." Two U.S. tours. In April, Beatles' records number 1, 2, 3, 4, and 5 in U.S. Top 40. First movie, *A Hard Day's Night*. First book.
- 1965 *Help!* Beatles' second movie. Beatlemania at its height. U.S. tour. Huge audiences in sports stadiums. Beatles receive MBE (special honorary award) from Queen Elizabeth.
- 1966 Lennon in movie *How I Won the War*—not a musical. Meets Yoko Ono, Japanese avant-garde artist.
- 1967 *Sergeant Pepper*—Beatles' most famous album. All the Beatles interested in meditation. Manager Brian Epstein found dead from overdose of sleeping pills.
- 1968 Beatles' company, Apple, founded. Lennon art exhibit "You Are Here." Lennon divorced by wife.
- 1969 Beatles' movie *Let It Be*. Rumors of quarrels about money. Talk of Beatles breaking up. Beatles' last public performance on roof of Apple Building. Lennon and Yoko marry. He 29, she 36. Lennon still recording with Beatles but also works solo.
- 1970 McCartney leaves Beatles. Others start solo careers.
- 1971 Lennon's album *Imagine*—most successful solo album. Lennon and Yoko Ono in New York one-room studio apartment.
- 1973 Lennon ordered to leave United States—protests and appeals.
- 1975 Son Sean born October 9 (Lennon's birthday).
- 1976 Retires from public life. Extensive travel. Business affairs managed by Yoko Ono.
- 1980 First record in six years. Album *Double Fantasy*. Critics say it is "a new beginning." Dec. 8, Lennon murdered. Massive media coverage.
- 1981 Three records in Top 40: "(Just Like) Starting Over," "Imagine," and "Woman."
- 1985 "Strawberry Fields" memorial to Lennon opens in New York's Central Park on October 9, Sean Lennon's tenth birthday.
- 1988 Beatles inducted into Rock 'n' Roll Hall of Fame.
- 1990 Tribute concert to Lennon in Liverpool featuring McCartney.
- 1994 Lennon inducted into the Rock 'n' Roll Hall of Fame as solo artist. Three surviving Beatles add their voices and instruments to an old Lennon tape, "Free As A Bird"—the final Beatles recording.





**Exercise 1****Look at this:**

Unless he turns around soon, he'll be in trouble.

If he doesn't turn around soon, he'll be in trouble.

Find all the sentences with *unless* and make sentences with *if ... not*.

**Exercise 2**

If you were the man who almost drowned, would you give the lifeguards a reward? What else would you do?

If you were the man who almost drowned, would you do anything differently in the future? What would you do?

**Exercise 3**

What would you do in these emergencies? Discuss.

You see someone fall into a river.

You're alone.

You're at a restaurant with a friend and your friend starts choking.

You're walking down a street and you see smoke coming out of a house.



**Mike:** Wanda, have you seen this ad?

**Wanda:** Yeah. It looks great, doesn't it? I called them an hour ago. They'll call back if they want me.

**Mike:** Oh, they'll want you. You have beautiful hair.

**Wanda:** Thanks. You know, I'm excited. I mean, if I go, I'll get a new hairstyle for nothing!

## \*\*\*\*\*Free!\*\*\*\*\*

### EXPERT HAIRSTYLING

We need volunteers for our statewide hairstyling competition among the top hairstylists of South Dakota.

Wednesday, January 28  
Ramada Inn, Rapid City

**Free Lunch & Dinner**

**Free Transportation**

The only qualification is long hair, at least 8 inches.

Call toll-free

**1-800-222-1010**

South Dakota Society of Beauticians and Hairstylists  
SODASOCBAM

**Louis:** Pablo, look at this. It sounds great. And you have a decent car...

**Pablo:** Uh-huh. But there are some disadvantages.

**Louis:** Every job has disadvantages.

**Pablo:** Oh, I don't know. I'm willing to try it. But I won't take it if they don't pay the phone bill!

## AMBITIOUS? SELF-STARTER?

Are you tired of not making enough money?

Do you want to find the fastest way to get ahead?

Become a commissioned representative for

**DIRECT SALES, INC.**

All you need is energy, enthusiasm, your own car, and a telephone. And you too can have a six-figure income! No salary, but a generous commission on every sale you make! Write

**DIRECT SALES, INC.,**  
Lexington Hotel, Suite 304,  
Philadelphia, PA 19033.  
Or call (215) 472-5304

**Roger:** Tina, what do you think of this ad?

**Tina:** It was in last Sunday's paper too. I called. I have an interview tomorrow.

**Roger:** Do you think you'll get it?

**Tina:** They seemed very interested on the phone. I think they'll offer me the job.

**Roger:** So you're going to France!

**Tina:** I didn't say that. I won't take the job unless they give me a round-trip ticket. It'll be hard work, and I won't go unless they offer me a good salary.

## Child Care M/F

Professional couple moving to Lyons, France, for work needs child-care specialist for 2 young children. Must like dogs and have driver's license. Private room with phone, TV, bath. One-way airfare paid. Two weeks' vacation a year. One night free a week. Salary negotiable. References required. Only mature non-smokers please.

Write Box 5116 this paper, or call 989-1787.

**Sandy:** Hey, Bill, look at this ad.

**Bill:** Hmm...it looks like fun. Why don't you call them up?

**Sandy:** I'd love to, but it's a waste of time. My hair's just too short.

**Bill:** Well, I like it the way it is.

Anyway, you don't know what they might do...

**Sandy:** Oh, that wouldn't bother me. If I had longer hair, I'd call them up. Actually, **your** hair is pretty long now...

**Kathy:** Pam, did you see this?

**Pam:** Yeah. You aren't interested, are you?

**Kathy:** No, there are too many things wrong with it.

**Pam:** Like what?

**Kathy:** Are you kidding? You wouldn't have any security. You wouldn't earn anything if you didn't work all day long every day. And I wouldn't take a job in sales if they didn't provide a car.

**Pam:** Look at the address—some hotel. I'd never work for a company if they didn't even have an office.

**Kitty:** There's a job in France in the paper.

**Terry:** Yeah, I know. I wouldn't dream of taking it.

**Kitty:** Why not? You've always wanted to work overseas.

**Terry:** It's hard work, isn't it? One night off a week.

**Kitty:** But the money might be good.

**Terry:** Well, I wouldn't take it unless they paid me a really good salary, with a longer vacation, and more free time. And I certainly wouldn't go anywhere overseas unless my ticket was round-trip!

## Look at this:

I'm interested. I've applied.

I'll accept the job if they offer enough money.

I won't accept the job if they don't pay more.

I won't accept the job unless they pay more.

I'm not interested. I haven't applied.

I'd apply if they offered more money.

I wouldn't accept the job if they didn't offer enough.

I wouldn't accept the job unless they offered more.

## Exercise

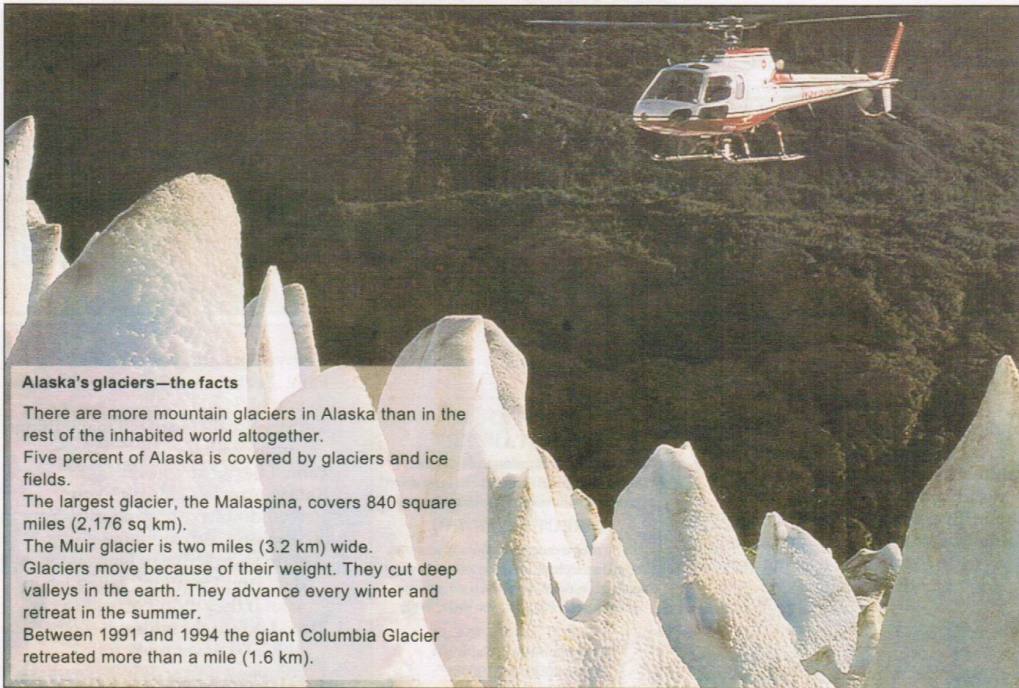
Would you ever travel alone to a foreign country?

*Not unless I knew someone there.*

*I wouldn't travel alone to a foreign country unless I knew someone there.*

Would you ever: hit someone/jump from a high building/take your clothes off in the street/jump off a moving train/walk on hot coals/go skydiving/make a speech in English/sing in front of an audience?





#### Alaska's glaciers—the facts

There are more mountain glaciers in Alaska than in the rest of the inhabited world altogether.

Five percent of Alaska is covered by glaciers and ice fields.

The largest glacier, the Malaspina, covers 840 square miles (2,176 sq km).

The Muir glacier is two miles (3.2 km) wide.

Glaciers move because of their weight. They cut deep valleys in the earth. They advance every winter and retreat in the summer.

Between 1991 and 1994 the giant Columbia Glacier retreated more than a mile (1.6 km).

Carmen Melvin is from Miami, Florida. She's on vacation in Alaska and she's taken a "flightseeing" trip to a glacier. The helicopter has landed on the glacier.

**Guide:** This way...watch where you're going, please. Our insurance company doesn't want you to hurt yourselves!

**Carmen:** This is incredible!

**Guide:** Isn't it great? Watch your step, and stay close by me—that is, unless you want to fall into a crevasse. There are crevasses hundreds of feet deep over there. We're going to begin by walking over to look at them.

**Carmen:** There's so much ice! And they keep telling us about global warming, you know, that the earth is getting hotter.

**Guide:** Well, I've been doing this job for five years, and the glacier **has** retreated. It used to be half a mile longer.

**Carmen:** Oh, really?

**Guide:** Sure. Unless it begins snowing more during the winters, it'll be gone in 50 years.

**Carmen:** What's the reason for that?

**Guide:** We can't say. Farther north, some glaciers are still advancing. Maybe it's the local weather here in southeast Alaska, not the world climate. Unless we do more research, we won't know.

**Carmen:** People say it's the greenhouse gases. You know, if every car carried one more passenger, the United States would use less gasoline.

**Guide:** Well, maybe. If everyone planted one tree a year things would improve, and if we all walked instead of driving the air would be cleaner...and I guess we'd all be healthier. But you can't measure it, really.

**Carmen:** So in 50 years' time this will all be gone?

**Guide:** Right...unless the winters start getting colder.

**Carmen:** Colder winters? How do you feel about that here in Alaska? Aren't they cold enough for you?

**Guide:** Sure! But I wouldn't live here unless I liked snow and ice. And tourists wouldn't come here unless there were glaciers. And believe me, we need the tourist business.

#### Exercise 1

Rewrite these sentences. Change *if ... not* to *unless*.

*If it doesn't get colder, the glacier will disappear.*

*Unless it gets colder, the glacier will disappear.*

1. If there isn't more snow, the glacier will retreat.
2. He wouldn't live there if he didn't like ice and snow.
3. If there were no glaciers, many tourists wouldn't visit Alaska.
4. If we don't stop using so much energy, the world will get warmer.
5. If we don't stop destroying trees, the world will get warmer.
6. If you don't watch your step, you'll have an accident.
7. If you don't take the helicopter trip, you'll regret it.
8. He wouldn't be a guide if he didn't know a lot about glaciers.

#### Exercise 2

Discuss: Do you think the world is getting warmer? What can we do about it?

Make sentences with *if ... not* or *unless*.



# THE READERS' PAGE

## WHAT WOULD YOU HAVE DONE?

Last week we invited you, the readers, to write and tell us about things that had happened to you, or things that you had heard about. We wanted stories where people just didn't know what to do next! Here are the stories that interested us the most!

## THAT'S MY COFFEE...OR WAS

I was at a counter in a restaurant in a small western town. I had just been served a cup of coffee. Suddenly this huge man—he looked like a boxer—came over, picked up my coffee, drank it, banged the cup down on the table, stared at me, and then walked away without saying anything. I suppose I should have said something, but I was scared stiff! I didn't know what to do! What would you have done?

Stanley Wempe  
Carbondale, IL

## IN DEEP WATER

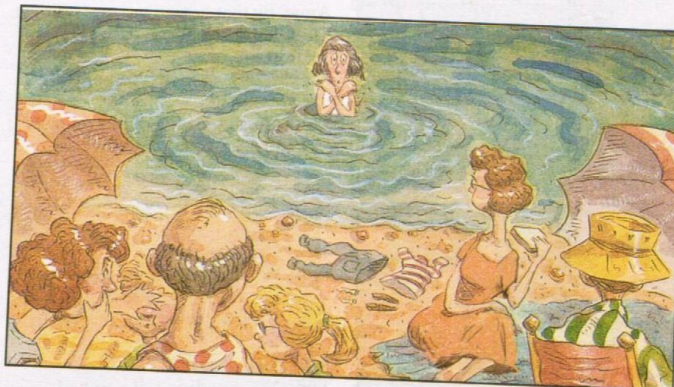
I was driving through Oregon on my vacation. It was a very hot day, and I stopped at a small, deserted beach. I didn't have my bathing suit with me, but it was early in the morning and there were no people or houses in sight. So I took off my clothes and swam out in the ocean in my underwear. I'm a very strong swimmer. I floated on my back, closed my eyes, and relaxed in the water. When I looked back at the beach, several cars had arrived and there were 20 or 30 people sitting on the sand having a picnic! What would you have done?

Jane Dare  
Spokane, WA

## THAT'S A NO-NO

I heard a great story about the Reverend Billy Cracker. He'd gone to London to speak at a large meeting. Anyway, when he stepped off the plane there were a lot of reporters and TV cameras. The first

Lorenzo Machado  
Abilene, TX



question one of the reporters asked was, "Do you intend to visit any clubs in London?" Reverend Cracker smiled at the reporter. "Are there any clubs in London?" he answered innocently. The next morning the headline in one of the London papers was "Cracker's first question on arrival in London—Are there any clubs?" How would you have felt?

Rev. Aural Richards  
Columbia, SC

## STRANGERS IN THE NIGHT

My story isn't funny at all. It was a very frightening experience. You see, one night I woke up suddenly. I heard the tinkle of broken glass from downstairs, and I heard the window opening. Then I heard two voices! My wife woke up too. She told me to do something. A couple of days before, there had been a report about a burglary in the local paper. The burglars had been interrupted, and they had beaten up the homeowner. They'd nearly killed him. I was trembling with fear. I just didn't know what to do. In the end, I didn't go down, and they stole the sterling silverware we had inherited from my mother. Was I right? What would you have done?

## DEEP-FRIED

I had parked my car at a local shopping mall, and I was taking a shortcut through the side door of a restaurant. Halfway across the restaurant, I spotted my father eating a burger and french fries—he often eats there. I sneaked up behind him, put my hand over his shoulder, took a french fry off the plate, dipped it in the ketchup, and ate it. Then I realized that the man was not my father! I was so embarrassed! I couldn't say a word! What would you have done?

Cheryl Redburn  
Minneapolis, MN

## Look at this:

Would you have said anything?  
What would you have done?

I 'd	have	said	something.
would	done		
wouldn't			anything.

## Exercise 1

Write sentences about each of the five stories.

I'd have (said)....

I wouldn't have (done)....

## Exercise 2

Tell the story of an interesting, surprising, or embarrassing experience you have had or heard about.





Amy: What was wrong this morning?

Tim: Wrong? What do you mean?

Amy: You walked straight past me.

Tim: Really? Where?

Amy: By that newsstand on 1st Street.

Tim: I'm really sorry, Amy. I just didn't see you.

Amy: Come on, Tim. You must have. I was waving!

Tim: No, honestly, I didn't see you. If I had seen you, I would've said hello.



Rob: Tim, have you sent that fax to Japan?

Tim: No, I haven't.

Rob: Why haven't you done it yet? It's urgent.

Tim: Because you didn't ask me to do it.

Rob: I didn't?

Tim: No, you didn't. If you had asked me, I'd have sent it.



Tim: What's the matter, Debbie? You don't look well.

Debbie: No. I've had a terrible cold. It's better today, though.

Tim: Hmm...I had a bad cold last week.

Debbie: I know, and you gave it to everyone in the office. I wouldn't have come to work if I'd had a cold like that.



Rob: Tim, did you type this letter or did Akiko?

Tim: I did. Is there something wrong?

Rob: Take a look. This should be \$400,000. You typed \$40,000.

Tim: Oops. I'm really sorry.

Rob: And the customer's name should be "Snelling," not "Smelling."

Tim: Oh, no! Did I put that?

Rob: If I hadn't noticed it, we could have lost the order!



Dana: Hi, Tim. Did you have a good day today?

Tim: No, not really. I'm glad it's over. Everything went wrong.

Dana: Really?

Tim: Yeah, I made a lot of mistakes in typing, then I forgot to send a fax, and Amy got upset because I ignored her on the street.

Dana: Why was that?

Tim: If I hadn't gone to bed late, it wouldn't have been such an awful day.

### Exercise 1

He didn't see her. He didn't say hello.

*If he had seen her, he would have said hello.*

*He would have said hello if he had seen her.*

Do the same:

1. He didn't recognize her. He didn't stop.
2. He didn't notice her. He didn't stop.
3. He didn't see her waving. He didn't wave back.

### Exercise 2

Have you sent the fax?

*If you had asked me, I would have sent it.*

Do the same:

1. Have you mailed the letters?
2. Have you photocopied the report?
3. Have you typed the contract?

### Exercise 3

He had a bad cold, but he came to work.

*I wouldn't have come to work if I had had a cold.*

Do the same:

1. She had a headache, but she stayed at work.
2. He had a sore throat, but he worked all day.
3. She had a toothache, but she didn't go to the dentist.

### Exercise 4

He noticed the error. They didn't lose the order.

*If he hadn't noticed the error, they could have lost the order.*

Do the same:

1. He noticed the spelling mistake. They didn't upset the customer.
2. He saw the typo in time. They didn't send the letter.
3. He checked the address. They didn't mail it.

### Exercise 5

I went to a party./I went to bed late./

I forgot to set the alarm./I got up late./

I missed the bus./I was late for work./

I've had a bad day./I forgot to send

a fax./I made a mistake in typing.

*If I hadn't gone to a party, none of*

*these things would have happened.*

*If I hadn't gone to a party, I wouldn't have gone to bed late.*

Write seven sentences.





Laura felt slightly uneasy as the guard unlocked the gates and waved her through. The Blitzkopf Clinic was, after all, the most exclusive institution of its type in the country. She parked her car outside the main entrance of the sterile white main building. She paused on the steps to look at the beautiful flower gardens. An old man was watering the flower bed beside the steps. He smiled at her.

**Old man:** Good afternoon. Are you a new patient?

**Laura:** Oh, I'm not a patient. I'm just here to do some research...I wonder if you could tell me the way to Dr. Blitzkopf's office?

**Old man:** Certainly. Just go through the main door, turn left, walk down to the end of the hall, and it's the last door on the right.

**Laura:** Thank you very much.

Dr. Blitzkopf was expecting her. He had been looking forward to meeting his new research assistant. Dr. Blitzkopf showed her around. He was obviously very proud of his clinic, and Laura was impressed by the relaxed and informal atmosphere.

For the next few weeks, Laura spent the mornings interviewing patients and the afternoons in the flower gardens, writing up the results of her research. Some of the patients were

withdrawn and depressed; some seemed almost normal. She found it hard to believe that all of them had been considered too dangerous to live in normal society.

Laura often saw the old man in the straw hat. He spent most of his time working in the flower gardens, but he always stopped to speak to her. She found out that his name was Edward Beale. He was a gentle and mild-mannered man, with clear, blue, honest eyes, white hair, and a pinkish complexion. He always looked pleased with life. She became particularly curious about him. One night, at dinner, she asked about Mr. Beale.

**Dr. Blitzkopf:** Ah, yes, Edward. Nice old guy. He's been here longer than anybody.

**Laura:** What's wrong with him?

**Dr. Blitzkopf:** Nothing. His family put him here 40 years ago. They never come to visit him, but the bills are always paid on time.

**Laura:** But what had he done?

**Dr. Blitzkopf:** He burned down his school when he was 17. Over the next few years there were a number of mysterious fires in his neighborhood, but the family did nothing until he tried to set fire to the family mansion. He was in here the next day. Edward never protested.

**Laura:** And that was 40 years ago?!

**Dr. Blitzkopf:** I'm afraid so.

**Laura:** But he couldn't still be dangerous!

**Dr. Blitzkopf:** No. If he'd wanted to start a fire, he could have done it at any time.

Laura was shocked by the story. She wrote letters to Edward's family, but never received a reply. He had never been officially certified as insane, so he could leave at any time. Dr. Blitzkopf let her talk to Edward.

**Laura:** Edward, have you ever thought about leaving this place?

**Edward:** No. This is my home. And anyway, I have nowhere else to go.

**Laura:** But wouldn't you like to go into town sometimes?

**Edward:** I suppose it would be nice. But I wouldn't want to stay away for long. I've spent 40 years working on this garden. What would happen to it if I weren't here?

Laura realized that it would be unkind to make him leave. But when she found out that the next Saturday was his birthday, she arranged with the staff to give him a party. They wanted it to be a surprise, and Dr. Blitzkopf agreed to let him go out for the afternoon. Edward left at two o'clock. He seemed quite excited. They expected him to return about four o'clock. The cook had made a birthday cake.

Laura was standing in the window when she saw him. He was walking up the drive toward the house, whistling cheerfully. Behind him, above the trees, thick black columns of smoke were beginning to rise slowly into the clear blue sky.

## Exercise 1

Find words that mean:

1. the skin's color and appearance
2. socially restricted, snobbish
3. lifeless
4. socially or emotionally detached

## Exercise 2

Discuss: Who do you think was responsible for the fire? To what extent were these people responsible: Edward, his family, Dr. Blitzkopf, Laura?



# VACATION USA

## WESTAIR Airlines

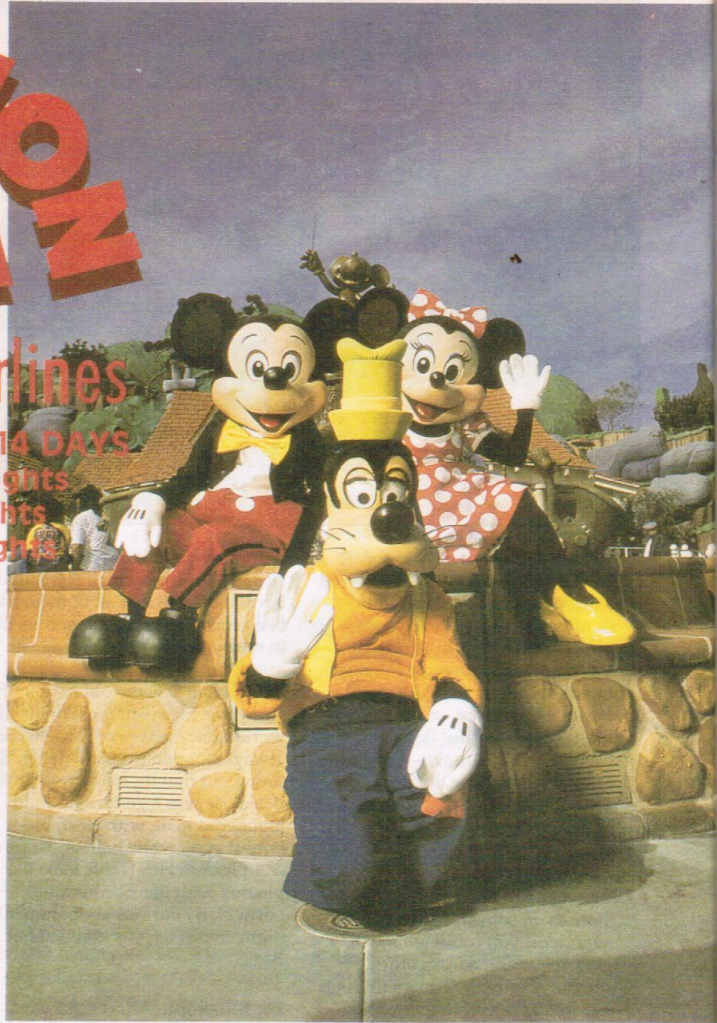
THE GOLDEN WEST • 14 DAYS

San Francisco • 5 nights

Las Vegas • 2 nights

Los Angeles • 6 nights

Can you see yourself riding a cable car in San Francisco, winning a fortune in the casinos of Las Vegas, and walking with the stars on Hollywood Boulevard? WESTAIR invites you to spend two unforgettable weeks in California and Nevada and enjoy the glitter and the glamour of the Golden West.



Marisol is Colombian and married to George Marek, an American teaching in Colombia. They've just returned to Colombia and George is telling his friends at work about their trip.

"We had a great time, but it was pretty tiring. We went on most of the tours because Marisol didn't want to miss anything. I really felt we needed

more time. If we went again, we'd stay longer. We would have spent more time in San Francisco and less time in Los Angeles if we'd had a choice. Los Angeles was a little disappointing. We went on a tour of Beverly Hills to see the houses of the stars. But unless you had studied film history, you would never have heard of most of them! Generally speaking,

the hotels, food, and service were excellent. Marisol found Americans to be very friendly. We probably took too much luggage. Clothes in California were so cheap! It would have been a good idea to take along an empty suitcase! If I'd done that, the savings on clothes would almost have paid for half of the airfare! Well, not really...."

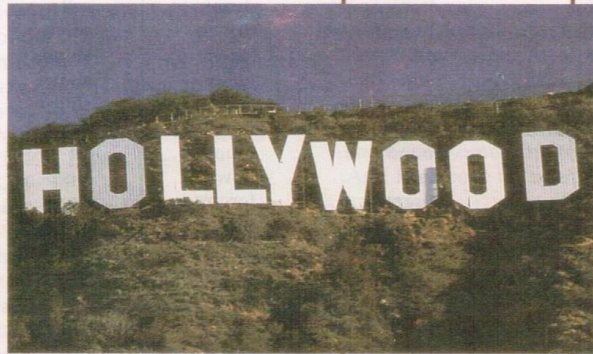


## Imagine



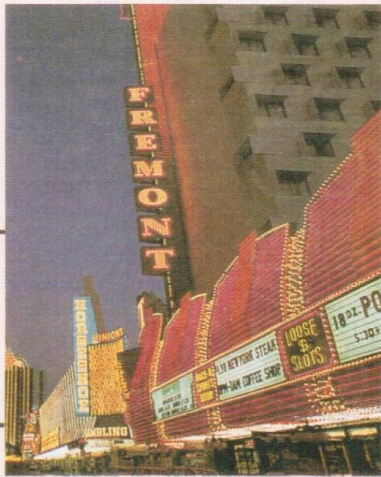
San Francisco with the Golden Gate Bridge, Chinatown, Japantown, cable cars climbing up the steep hills, restaurants serving food from the four corners of the world. Tour Monterey, Carmel, and the wine country of Napa and Sonoma.

Los Angeles, home of the movie industry, Sunset Boulevard, Beverly Hills—and of course—the stars! Choose from any number of tours—the wonderful world of Disneyland, Universal Studios, or a shopping spree on Rodeo Drive.



Las Vegas, the gambling capital of the world! Las Vegas never sleeps and the entertainment is the finest in the world. There's an optional flight over the spectacular Grand Canyon.

This exciting three-city tour offers you a golden opportunity to experience the special atmosphere of the Golden West.



The Rizzos, a retired couple from Bangor, Maine, were on the tour with the Mareks. Florence Rizzo was asked about the trip.

"We'd been looking forward to this trip for years, and it was the vacation of a lifetime. I think we enjoyed Las Vegas the most, but two nights were probably enough! If we'd stayed there much longer, we'd have lost all our money! Disneyland is a "must" for anyone with children. If only we'd

had our grandchildren with us! They would have loved it! We went on some of the tours, and we could have gone on more, but you can't see everything, can you? I loved the food in California. You know, all those salads and fresh vegetables! We wouldn't have gone on this trip unless it had been an escorted tour group. We're not as young as we used to be, and we couldn't have done it on our own. Everyone, however, was so helpful to us."

### Listening

Listen to the ad for Dr. Bronner's Hot Springs Spa, and answer these questions.

1. In what city is Dr. Bronner's Hot Springs Spa located?
2. How much does a complete health treatment cost?
3. How much are the rooms at Dr. Bronner's?
4. What do the rooms come with?
5. What street is Dr. Bronner's on?
6. What number should you call for reservations?



## Listening appendix

### Unit 1

1. Air Streamline flight 604 departing at 2:45 for JFK Airport in New York City is now boarding at Gate 3. Passengers with tickets on Air Streamline flight 604 at 2:45 to New York please proceed to Gate 3.

2. This is the last call for Global Airlines flight 373 departing at 2:30 for Houston. Passengers on Global flight 373 at 2:30 to Houston should board now at Gate 1.

3. Crossland Airlines announces that flight 127 to Houston and El Paso is now scheduled to depart at 3:00 from Gate 7. Passengers on Crossland 127 are advised that their flight will depart from Gate 7 at 3:00.

4. Global Airlines announces that flight 881 to New York City's La Guardia Airport at 2:55 will depart from Gate 2 and will start boarding in ten minutes. At this time, will passengers with small children and those who need special help in boarding, please go to Gate 2 for Global flight 881 to New York La Guardia at 2:55?

5. Air Streamline flight 403 to Atlanta, with connections to Miami and other points south, will depart on schedule at 3:05 from Gate 4. We repeat: Air Streamline 403 will depart as scheduled at 3:05 for Atlanta. Passengers should make their seat selection at Gate 4 prior to boarding, which will begin in five minutes.

### Unit 7

#### Report 2

**Cindy Wong:** I'm standing in front of the only house still occupied on the 800 block of Sheridan Street. We have managed to set up an interview with Mrs. Florence Hamilton, the occupant of the house. She has decided to speak to us, but she has demanded to see me alone except for a camera crew of two.

Mrs. Hamilton, our viewers would like to hear your side of the story.

**Hamilton:** There's not much to say. They want me to move. I was born here, and I intend to die here. It's as simple as that.... Down Caesar! Sit! Cleo! Sit!

**Cindy:** But the Housing Authority really needs to have this land, and they have arranged to relocate you.

**Hamilton:** I know. But I can't take all my dogs, just one. I love them all, and I need to have company. They're all I have. Come back, Calpurnia! Sit! Sit!

**Cindy:** How long can you hold out here?

**Hamilton:** Oh, I have plenty of food. People bring me dog food. The city has threatened to cut off my water and lights, but I'll be all right.

**Cindy:** Thank you, Mrs. Hamilton.

**Hamilton:** You can tell the city for me that I want a house where I can keep my dogs, not a [bleep] apartment for [bleep] senior citizens!

**Cindy:** Uh, yes...uh, this has been Cindy Wong talking to Mrs. Florence Hamilton, who is fighting to keep her home and pets, for Channel 7 Newsdesk. Back to you in the studio, Katy.

### Unit 9

**Dr. Sisters:** Jonathan! I'm so glad you could come.

**Jonathan:** Hello, Dr. Sisters. Well, I'll be honest. Barbara had to force me to come, really.

**Dr. Sisters:** Does it embarrass you to talk about your problems?

**Jonathan:** Yes, it does. But I guess we need to talk to somebody.

**Dr. Sisters:** Barbara feels that you...well, that you resent her job.

**Jonathan:** I don't know. I'd like her to stay home, but she's very smart. So really, I encouraged her to go back to work. With the kids in school, she needs something to do. And I suppose we need the money.

**Dr. Sisters:** How do you share the housework?

**Jonathan:** I try to help. I always help her with the dishes, and I help Gary and Debbie to do their homework while she makes dinner. But she doesn't think that's enough. What do you think?

**Dr. Sisters:** I'm not here to give an opinion, Jonathan.

**Jonathan:** I think we're both too tired, that's all. In the evenings we're both too tired to talk. And Barbara...she never allows me to suggest anything about the house or about the kids. We always have the same arguments. She has her own opinions and that's it. Last night we had another fight. She's forbidden the kids to ride their bikes to school.

**Dr. Sisters:** Why?

**Jonathan:** She thinks they're too young to ride in traffic. But then she always complains about picking them up at her sister's. I mean...they can't be tied to their mother's apron strings all their lives, can they?



## Unit 11 (part 1)

### Listening 1

- P* Would you turn down the radio, please?  
*I* Would you turn down the radio, please?  
*P* Would you turn down the radio, please?
- I* Open the door, please.  
*P* Open the door, please.  
*P* Open the door, please.
- P* Could you make a copy of this?  
*I* Could you make a copy of this?  
*I* Could you make a copy of this?
- I* Can I use your stapler?  
*P* Can I use your stapler?  
*I* Can I use your stapler?
- P* Would you please take our picture?  
*I* Would you please take our picture?  
*I* Would you please take our picture?
- I* Can I get change for a dollar?  
*I* Can I get change for a dollar?  
*P* Can I get change for a dollar?

### Listening 2

1.  
*M*: Hurry up. We're going to be late. The train leaves in half an hour.  
*F*: Really? I thought we had plenty of time.  
*M*: [Students predict tone of speaker. Five-second pause.] Could you walk a little faster, please? (Impolite)
2.  
*M*: Hello. I'd like to deposit this check.  
*F*: Certainly. Oh, you forgot to endorse it.  
*M*: [Students predict tone of speaker. Five-second pause.] Can I use that pen? (Polite)
3.  
*M1*: Kevin!  
*M2*: Oh, hi, Dad. What's up?  
*M1*: [Students predict tone of speaker. Five-second pause.] Would you mind turning off the TV? (Impolite)

## Unit 13

### Listening 1

1.  
This is the last call for flight 932 to Syracuse, now boarding at Gate 14. Scheduled departure time is 3:25 PM.
2.  
Flight 217 with nonstop service to Caracas is boarding at Gate 34. The flight is ten minutes behind schedule and will depart at 3:40 PM.
3.  
Flight 558, with service to Hartford, Connecticut, and Springfield, Massachusetts, is now ready for boarding at Gate 26. The flight will depart on schedule at 3:45 PM.
4.  
Air USA flight 563 to Detroit is now preboarding. Passengers with small children or who require special help in boarding should go now to Gate 12. The flight will leave as scheduled at 4:30.
5.  
Will Air USA passenger Rita Chambers holding a ticket on flight 67, scheduled to depart for San Francisco at 4:30, please go to Gate 32 for a new seat assignment prior to boarding? Ms. Rita Chambers, please report to Gate 32.
6.  
Passengers for Los Angeles, may I please have your attention. Air USA's nonstop service to Los Angeles, flight 811, scheduled to depart at 4:30 has been delayed due to late arrival from London. Flight 811 will now depart at 4:50 from Gate 30. Boarding will begin in 15 minutes.

### Listening 2

1.  
Good afternoon, ladies and gentlemen. This is your captain, Tom Brown. We'd like to welcome you aboard flight 811 and to apologize for the delay. We had some bumpy weather over the Atlantic, and arrived late from London. Now we are experiencing another slight delay as we wait for clearance

from Air Traffic Control. We don't expect it will be more than five minutes, and we hope to arrive in Los Angeles at about 7:30 local time.

2.  
This is the captain again. I just wanted to apologize again for the delays and to let you know that we are almost back on schedule. Our Boeing 767 is cruising at an altitude of about 30,000 feet at an airspeed of, oh, around 560 miles per hour. We are above the state of Maryland and that's Washington, DC, over to the left of the plane. The temperature in Los Angeles is 79° Fahrenheit (that's 26° Centigrade), and it's sunny and clear—really unusual for Los Angeles. We ask that while you are in your seats you keep your seat belts fastened, just in case we hit some unexpected turbulence.

3.  
Ladies and gentlemen, we are beginning our approach now to Los Angeles International Airport. Please make sure your seat belt is securely fastened, and return your seat and tray to their original upright positions.

4.  
We hope you have had a pleasant and enjoyable flight, and we'd like to thank you for flying Air USA today. Please remain in your seat until the plane has come to a complete and final stop at the gate. If you have any questions about connecting flights, please see the Air USA agents who will meet our flight. On behalf of Captain Tom Brown and the rest of the crew, thanks again for flying Air USA!

## Unit 14

- Mindy*: MacGizmos. This is Mindy speaking. How can I help you?  
*Caller*: Hi. I'd like to order some software, please.  
*Mindy*: Do you have a catalog number?  
*Caller*: Yes, I do. It's GKX 371 243.



**Mindy:** Please hold...that's the "Death Star Defender" game on CD-ROM for Macintosh?

**Caller:** That's right.

**Mindy:** What city?

**Caller:** I'm calling from London, in Britain.

**Mindy:** May I have your name and address?

**Caller:** Yes. It's Simon Alton, that's A-L-T-O-N, 42 Gladstone Terrace, London W6 8BN, England.

**Mindy:** Simon Alton, 42 Gladstone Terrace, London, W6 8BN, England? And how do you want that sent, Simon? Surface, air, or courier?

**Caller:** Courier.

**Mindy:** That will be a total of \$89.30, including delivery.

**Caller:** Fine.

**Mindy:** And how are you paying?

**Caller:** MasterCard®.

**Mindy:** May I have your number?

**Caller:** 5055 6631 8901 4247.

**Mindy:** 5055 6631 8901 4247. And the expiration date on the card?

**Caller:** September next year.

**Mindy:** And what is the name actually printed on the card?

**Caller:** Simon W. Alton.

**Mindy:** That's great, Simon. Your CD-ROM will be there in a few days. Thank you for calling MacGizmos.

## Unit 15

**Lynn:** Excuse me. How much do you want for this bowl?

**Stand owner:** Let's see.

Hmm.... That's an outstanding piece of Depression glass—in perfect shape. It's worth 150 bucks.

**Lynn:** A hundred and fifty dollars! Oh, I couldn't possibly pay that much. It's a shame. It really is nice.

**Owner:** Hold on, lady. I said it was worth 150 bucks. I'm only asking \$115.

**Lynn:** A hundred and fifteen dollars?

**Owner:** Yeah, it's a real bargain.

**Lynn:** Oh, I'm sure it is. But I can't afford that.

**Owner:** Well, look. Tell you what I'll do. I'll make it an even \$100. I can't go any lower than that.

**Lynn:** I'll give you \$65.

**Owner:** Sixty-five! Come on, lady. You've got to be kidding. I paid more than that for it myself. Take it for \$90. It's worth every penny.

**Lynn:** Well, maybe I could give you \$75.

**Owner:** Eighty-five. That's my final price.

**Lynn:** Eighty.

**Owner:** Make it \$83.

**Lynn:** OK. Eighty-three.

**Owner:** Let me wrap it up for you. There you are, lady—a real bargain.

**Lynn:** Yeah, thanks a lot.

## Unit 19

In the cabin, the flight attendants and the doctor were busy attending to the sick. Several people were unconscious. The plane circled for over half an hour. The passengers had begun to realize that something was wrong.

"What's going on? Why don't we land?" shouted one man.

"We've got to get my wife to the hospital!" A woman began sobbing quietly. At last the plane started its descent. Suddenly there was a bump that shook the plane. "We're all going to die!" screamed a man. Even the flight attendants looked worried. "It's all right!" someone said. "The pilot just lowered the landing gear, that's all." As the plane approached the runway they could see fire trucks and ambulances speeding along the runway with their lights flashing. There was a tremendous thump as the wheels hit the tarmac, bounced twice, raced along the runway, and screeched to a halt. The first airport truck was there in seconds. "That was nearly a perfect landing. Good job!" shouted the air-traffic controller. "Thanks," said the man. "Any chance of a job?"

## Unit 24

I was out by the pond, fishing in my usual spot. When I heard the shots, I hurried through the trees toward the house. I saw Benson running across the lawn toward the study. When I got there, everybody was in the room. Poor old Charlie was dead. I know a dead man when I see one. After all, I was in the army during the war.

## Unit 40

When you're visiting northern California, be sure to come to Dr. Bronner's Hot Springs Spa in beautiful, relaxing Calistoga for a fabulous health-break. For just \$69, you'll get a complete health treatment: mud bath, mineral bath, sauna, steam wrap, and massage. We guarantee that you'll come out feeling refreshed, rejuvenated, and just plain terrific—all for only \$69!

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## Grammar summaries

### Unit 1

#### Greetings

##### Formal

A: Good morning/afternoon/evening.

B: Good morning/afternoon/evening.

##### Formal (on being introduced)

A: How do you do?

B: How do you do?

##### Polite, friendly

A: Hello. How are you?

B: Very well, thanks, and you?

A: I'm fine, thanks.

##### Familiar, casual

A: Hi!

B: Hi!

A: How are things?/How are you doing?/How are you getting along?

B: All right./OK./Not bad.

#### Introductions

I'd like you to meet.../May I introduce...?/Hello, I'm...

#### Polite inquiries and responses

A: How's work/the family?/How are (Larry and the kids)?

B: All right./OK./Fine.

A: Did you have a good trip?

#### Thanking

A: Thanks./Thank you./Thank you for coming to meet me.

B: It's a pleasure./That's all right./Not at all.

#### Apologies

Sorry./I'm so sorry.

I'm afraid not.

### Unit 2

#### Future continuous

I/You	'll		at 6.
He/She/It	will	be doing that	from 6 until 7.
We/They	won't		during the program.
	will not		for 10 minutes.

#### Future arrangements

The flight leaves at 8:30.

I'm meeting him tomorrow.

We'll begin at about 6:30.

### Unit 3

#### Personal information

Name: What's your name? I'm/My name's (William Paine).

Date & place of birth: When/Where were you born? I was born (on July 2) in (Providence, Rhode Island).

Nationality: Where are you from?/Where do you come from? I'm (American)./I am from (the United States/Rhode Island/Providence).

Marital status: Are you married? Yes, I am./No, I'm not. I'm single.

Address: What's your address?/Where do you live? I live at/My address is (77 Sunshine Boulevard).

Education: Where did you go to school/college? I went to (Whitney High School/Yale University).

Occupation: What do you do?/What's your job? I'm (an actor).

### Unit 4

#### Future perfect

How	far	will	he	have	driven?
	many miles		they		gone?

He	'll	have	driven	500 miles.
They	will		gone	very far.

#### Comparison of adjectives

big/bigger/biggest/... as big as ...

economical/more economical/most economical

### Unit 5

#### Verb + -ing form

I	enjoy	doing this.
	love	
	like	
	don't like	
	dislike	
	can't stand	
	hate	
	don't mind	

I'm	afraid of	doing that.
	terrified of	
	frightened of	
	scared of	
	tired of	
	bored (with)	
	fed up with	
	interested in	

I	began	doing this.
	started	
	stopped	
	gave up	



## Unit 6

### Business letters

#### Salutations

When writing to...

Someone with whom you are on a first-name basis, you can use the person's first name.

Example

Mr. Robert Brown  
National Home Corp.  
473 N. 6 Street  
Fairfield, IA 52556

Dear Robert:

A man you don't know, use the title Mr.

Mr. Victor Semple  
Western Insurance Co.  
32 Meadowlands Parkway  
Secaucus, NJ 07094

Dear Mr. Semple:

A woman you don't know, use the title Ms.

Ms. Sherry Greenspan  
Greenspan and Diamond  
1497 Alameda Avenue  
Los Angeles, CA 90212

Dear Ms. Greenspan:

A person you don't know, whose gender is not clear from the name, use the person's full name.

Terry Murphy  
659 Madison Avenue  
New York, NY 10018

Dear Terry Murphy:

When writing to an organization and you don't know the name or title of the recipient...

Example

In formal correspondence, use a general salutation.

Dear Sir or Madam:  
or  
Dear Madam or Sir:

In informal or routine correspondence, you can use the name of the organization or the name of the department:

Dear PhotoMart:

Dear Parts Manager:

#### Complimentary closings

Formal:

Less Formal:

Informal:

Sincerely yours,

Sincerely,

Regards,

#### Notes

1. If the woman has expressed a preference for Mrs. or Miss, honor her preference.
2. If you know the recipient's name but use an Attention line, you should use Dear Sir or Madam, since technically you are writing to the organization, not the individual. For this reason, it's better to avoid the Attention line.

Western Insurance Co.  
32 Meadowlands Parkway  
Secaucus, NJ 07094

Attention: Mr. Victor Semple

Dear Sir or Madam:

3. If possible, find out the name and title of the recipient.

## Unit 7

### Verb + infinitive

hope to (do)

refuse

plan

offer

agree

want

would like

intend

expect

promise

manage

decide

demand

need

arrange

threaten

had

have

going

## Unit 8

### Adjective + infinitive

I

'm

am

was

delighted to (get)...

sorry to (hear)...

upset to (hear)...

He

is

lucky to (have)...

She

was

sad to (learn)...

We

are

ready to (help)...

You

were

willing to (listen)...

They

were

surprised to (find out)...

anxious to (hear)...

It

is

great to (see)...

was

nice to (know)...

will be

wonderful to (hear)...

has been

interesting to (look at)...

hard to (be)...

difficult to (do)...

### Informal letter endings

Love,

Lots of love,

All my love,

Best wishes,

All the best,



## Unit 9

### Verb + object + infinitive

Someone	advised	me	to do (something).
	allowed	you	
	encouraged	him	
	expected	her	
	forbade	us	
	forced	them	
	helped	Barbara	
	invited	the children	
	persuaded		
	preferred		
	reminded		
	told		
	wanted		

### here/there + infinitive

I'm (not)	here	to	(do) that.
	there		listen.
			give an opinion.

### too + adjective + infinitive

He's	too	young	to (do) that.
		tired	

### seem + infinitive

We seem to have fights all the time.

## Unit 10

### do and make (1)

Have you done your homework yet?

I'm doing the dishes.

I have to make my bed first.

Is Dad making dinner tonight?

## Unit 11

### Requests and inquiries

Lend me 50 cents.

Close the door, will you?

Do you need some help?

Would you turn down the radio, please?

Can I	ask you something?
Could I	
May I	
Do you mind if I	

I wonder if I could ask you something.

Would you mind doing something?

I wonder if you'd mind doing something.

Would you be kind enough to do something?

Would you be so kind as to do something?

I wonder if you can/could help me.

### Responses

Not at all. There you go.

No, go right ahead.

I don't mind at all. Please do.

Thank you very much.

No, thanks. I'm just looking.

Of course.

## Unit 12

### Noun + infinitive

I have three more shirts to pack.

Do you have a book to read on the plane?

Which key? The key to lock the suitcase.

### Pronoun/adverb + infinitive

There's nothing to worry about.

Is there someone to meet you in Los Angeles?

I asked them to make it.

### Remember/Forget + infinitive

He remembered to pack his shirts.

He forgot to bring a book.

## Unit 13

### Verb + infinitive

expect	to do
remind	
would like	
hope	

## Unit 16

### Infinitives with and without to

make/let	someone	do	something
force/allow		to do	

## Unit 17

### Stating preferences

I like this./I'd like to do that.

Which do you like better?

I like both.

I prefer this./I'd prefer to do that.

Which do you prefer?/Which would you prefer to do?

I don't like either one of them.

I'd rather do this./I'd rather not do this./I'd much rather do this.

Which would you rather do?

There isn't much choice.

I can't make up my mind.

## Unit 18

### Advisability and desirability (1) (ought to, had better/better not)

They ought to (do this)./They shouldn't (do that).

What should they do?

We	'd	better	do it.
	had	better not	



## Unit 20

### Speculating about the present (1)

It's certainly...	It must be...
I'm almost certain...	
It's probably...	It could be...
	It may be...
It's possibly...	It might be...
It's probably not...	It can't be...
It's definitely not...	It couldn't be...

## Unit 21

### Speculating about the present (2)

They	must	be (doing that).
	may	
	might	
	can't	
	couldn't	

She's | probably | (doing that).

### Have + noun

to have	a fight
	a party
	a good time
	a seat

## Unit 22

### Obligations, duties, preferences

She	should	be doing that.
	shouldn't	
	ought to	
	ought not to	
	is supposed to	
	isn't supposed to	
	had better (not)	
	would rather	
	would rather not	

## Unit 23

### do and make (2)

I kept doing the crossword.  
I'd gone into New York to do some shopping.  
I made plans.  
She didn't want to make a scene.  
She was making me (feel) so nervous.

## Unit 25

### Speculating about the past (1)

Could	it have been.	him?	
		her?	
		them?	
It	must	have been	him.
	could(n't)		her.
	may (not)		
	might (not)		

### (Unit 25 continued)

Could	he	have	done it?
	she		killed him?
	they		shot him?
He	must	have	done it.
She	could		killed him.
They	may (not)		shot him.
	might (not)		
	can't		
	couldn't		

## Unit 27

### Advisability and desirability (2)

He	should	have done that.
	shouldn't	
	ought to	
	ought not to	

## Unit 28

### Review: passives

Someone did it.	It was done.
Someone did them.	They were done.
Someone had done it.	It had been done.
Someone was doing it.	It was being done.
Someone was doing them.	They were being done.

## Unit 29

### Speculating about the past (2)

They	must	have been doing it.
	should(n't)	
	may (not)	
	might (not)	
	might even	
	could(n't)	
	can't	

### Infinitive of purpose

The mother jumped in to save her.  
They launched a lifeboat to rescue her.

## Unit 31

### Making and accepting apologies

I'm (terribly) sorry.  
I really am sorry.  
I wanted to apologize.  
It won't happen again.  
It wasn't my fault.  
I didn't (see the sign).  
I didn't realize.  
I couldn't (find a parking space).  
It was (so) dumb of me to....  
What else can I say?  
Don't worry about it.  
Accidents happen.  
Forget it.  
It's nothing.



## Unit 32

### Verb + -ing/infinite

stop	doing	stop	to do
remember		remember	
		forget	

## Unit 34

### Conditionals (type 1) with *unless*

If you do this, I'll do that.

If she doesn't do this, he'll do that.

Unless she does this, he'll do that.

## Unit 35

### Conditionals (type 2) with *unless*

If you did this, I'd do that.

If you didn't do this, I wouldn't do that.

Unless you did this, I wouldn't do that.

## Unit 37

### would have done

Would you have said anything?

What would you have done?

I	'd	have	said	something.
	would		done	anything.
	wouldn't			

## Unit 38

### Conditionals (type 3)

If I	'd	done that,	I	'd	have done this.
he	had	seen that,	he	would	've seen this.
she	hadn't	been there,	she	wouldn't	known this.
we	had not		we	would not	
you			you		
they			they		

## Unit 40

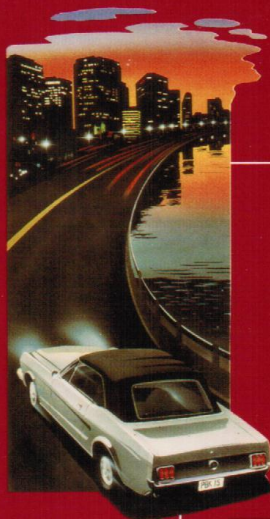
### Conditionals (type 3) with *unless* and *if only*

Unless you had studied film history, you would never have heard of most of them.

We wouldn't have gone on this trip unless it had been an escorted tour group.

If only (we'd had our grandchildren with us)!





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Price: Rs 120.00